

Florida Department of Education

COURSE DESCRIPTION - GRADES 6-8

Subject Area: Drama - Theatre Arts
Course Number: 0400000
Course Title: M/J Drama 1

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop fundamental knowledge and skills in the elements of theatre arts.

The content should include, but not be limited to, the following:

- acting and characterization
- movement and vocal production
- pantomime and improvisation
- theatre terminology
- dramatic literature
- historical, cultural, and societal perspectives
- technical theatre
- playwriting
- artistic discipline
- audience etiquette
- roles and careers in theatre arts

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** The content of this one-year course may be adjusted to accommodate a shorter schedule such as a wheel or one-semester course. This course generally requires students to participate in extra rehearsals and performances beyond the school day.

Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34(b)(2), Florida Statutes.

- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate use of fundamental acting techniques to create and sustain believable characterization in performance.**
 - TH.A.1.3.1 develop characters, relationships, and environments from written sources (e.g., plays, stories, poems, and history).
 - TH.D.1.3.1 understand a character in a play through exploration of internal characterization (e.g., emotions and motivations) and external characterization (e.g., background, posture, mannerisms, and dress).
- 2. Demonstrate use of fundamental movement and vocal production techniques (e.g., diction, breathing, projection) to communicate thought, feeling, and characterization in performance.**
- 3. Demonstrate use of fundamental pantomime techniques to create and present a performance expressing character, emotion, setting, and the illusion of concrete objects.**
- 4. Demonstrate use of improvisation to create and explore characterization and to illustrate awareness of plot.**
- 5. Demonstrate use of appropriate theatre terminology.**

- 6. Analyze dramatic literature in terms of plot, structure, style, and thematic content.**
 - TH.D.1.3.2 understand the relationship of plot, conflict, and theme in a play.
 - TH.D.1.3.3 develop criteria for the evaluation of dramatic texts and performances.
 - TH.D.1.3.4 understand that theatre experiences involve empathy (e.g., vicarious identification with characters and actions) and aesthetic distance (e.g., recognition that the play is not real life).

- 7. Demonstrate awareness of major historical periods and playwrights and the impact of events, culture, and society on theatre arts.**
 - TH.C.1.3.1 understand how social and universal concepts in various cultures and historical periods are expressed through universal themes in theatre.
 - TH.C.1.3.2 understand the social impact of historical and cultural events on the theatre (e.g., art imitates life; life imitates art).
 - TH.C.1.3.3 understand the lives, works, and influences of representative theatre artists from various cultures and historical periods.
 - TH.E.1.3.5 know about significant playwrights, performers, directors, and producers and their contributions to theatre.

- 8. Demonstrate awareness of the construction and acquisition of technical elements for theatre.**
 - TH.A.3.3.1 safely select and create elements of scenery, properties, lighting, costumes, make-up, and sound to signify a character and setting.
 - TH.A.3.3.2 develop and use technical sound effects such as microphones, synthesizers, tapes, and CDs to emphasize and enhance the meaning of a play.

- 9. Identify the contributions of technical elements of theatre to the mood and setting of a drama.**
 - TH.E.1.3.1 understand the influence that various arts media have on theatrical productions.

10. Demonstrate use of fundamental playwriting skills to create a brief monologue or scene and apply relevant aspects of Aristotle's *Poetics* to the writing.

TH.A.2.3.1 use the elements of dramatic form (e.g., plot, character, dialogue, conflict and resolution, and setting) to stage a play.

TH.B.1.3.1 collaborate with actors to refine original scripts and justify writing choices.

11. Demonstrate cooperative skills and artistic discipline required to participate in rehearsals and theatre productions.

TH.E.1.3.4 understand the value of collaboration in creating a theatrical production.

12. Demonstrate responsible behavior in dramatic activities as a participant or audience member.

TH.E.1.3.2 understand the reasons for personal reactions and audience reactions to various media and multiple art forms (e.g., staging environment, past experiences, and culture).

13. Identify opportunities and requirements for a career in theatre arts.

TH.E.1.3.3 know the pertinent skills, discipline, and knowledge needed to pursue careers and recreational opportunities in theatre, film, television, and electronic media.

Florida Department of Education

COURSE DESCRIPTION - GRADES 6-8

Subject Area: Drama - Theatre Arts
Course Number: 0400010
Course Title: M/J Drama 2

- A. Major Concepts/Content.** The purpose of this course is to enable students to increase fundamental knowledge and skills in the elements of theatre arts, with an emphasis on performance.

The content should include, but not be limited to, the following:

- acting and characterization
- movement and vocal production
- pantomime and improvisation
- theatre terminology
- dramatic literature
- historical, cultural, and societal perspectives
- technical theatre
- playwriting
- role of the director
- artistic discipline
- audience etiquette
- roles and careers in theatre arts

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** The content of this one-year course may be adjusted to accommodate a shorter schedule such as a wheel or one-semester course. This course generally requires students to participate in extra rehearsals and performances beyond the school day.

Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34(b)(2), Florida Statutes.

- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate use of fundamental acting techniques and character analysis to create and sustain believable characterization in performance.**
 - TH.A.1.3.1 develop characters, relationships, and environments from written sources (e.g., plays, stories, poems, and history).
 - TH.D.1.3.1 understand a character in a play through exploration of internal characterization (e.g., emotions and motivations) and external characterization (e.g., background, posture, mannerisms, and dress).
- 2. Demonstrate use of fundamental movement and vocal production techniques (e.g., diction, breathing, projection) individually and in groups to communicate thought, feeling, and characterization in performance.**
- 3. Demonstrate use of fundamental pantomime techniques to create and present a performance expressing character, emotion, setting, and the illusion of concrete objects.**

4. **Demonstrate use of improvisation to create and explore characterization and to illustrate awareness of plot.**
5. **Demonstrate use of appropriate theatre terminology.**
6. **Analyze dramatic literature in terms of plot, structure, style, and thematic content.**
 - TH.D.1.3.2 understand the relationship of plot, conflict, and theme in a play.
 - TH.D.1.3.3 develop criteria for the evaluation of dramatic texts and performances.
 - TH.D.1.3.4 understand that theatre experiences involve empathy (e.g., vicarious identification with characters and actions) and aesthetic distance (e.g., recognition that the play is not real life).
7. **Demonstrate awareness of major historical periods and playwrights and the impact of events, culture, and society on theatre arts.**
 - TH.C.1.3.1 understand how social and universal concepts in various cultures and historical periods are expressed through universal themes in theatre.
 - TH.C.1.3.2 understand the social impact of historical and cultural events on the theatre (e.g., art imitates life; life imitates art).
 - TH.C.1.3.3 understand the lives, works, and influences of representative theatre artists from various cultures and historical periods.
 - TH.E.1.3.5 know about significant playwrights, performers, directors, and producers and their contributions to theatre.
8. **Demonstrate awareness of the construction and acquisition of technical elements for theatre.**
 - TH.A.3.3.1 safely select and create elements of scenery, properties, lighting, costumes, make-up, and sound to signify a character and setting.

TH.A.3.3.2 develop and use technical sound effects such as microphones, synthesizers, tapes, and CDs to emphasize and enhance the meaning of a play.

9. Identify the contributions of technical elements of theatre to the mood and setting of a drama.

TH.E.1.3.1 understand the influence that various arts media have on theatrical productions.

10. Demonstrate use of fundamental playwriting skills to create a monologue or scene using dialogue and apply relevant aspects of Aristotle's *Poetics* to the writing.

TH.A.2.3.1 use the elements of dramatic form (e.g., plot, character, dialogue, conflict and resolution, and setting) to stage a play.

TH.B.1.3.1 collaborate with actors to refine original scripts and justify writing choices.

11. Demonstrate awareness of the contributions and responsibilities of the director.

12. Demonstrate cooperative skills and artistic discipline required to participate in rehearsals and theatre productions.

TH.E.1.3.4 understand the value of collaboration in creating a theatrical production.

13. Demonstrate responsible behavior in dramatic activities as a participant or audience member.

TH.E.1.3.2 understand the reasons for personal reactions and audience reactions to various media and multiple art forms (e.g., staging environment, past experiences, and culture).

14. Identify opportunities and requirements for a career in theatre arts.

TH.E.1.3.3 know the pertinent skills, discipline, and knowledge needed to pursue careers and recreational opportunities in theatre, film, television, and electronic media.

Florida Department of Education**COURSE DESCRIPTION - GRADES 6-8**

Subject Area: Drama - Theatre Arts
Course Number: 0400020
Course Title: M/J Drama 3

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop basic knowledge and skills in the elements of theatre arts, with an emphasis on design and technical elements.

The content should include, but not be limited to, the following:

- acting and characterization
- movement and vocal production
- pantomime and improvisation
- theatre terminology
- dramatic literature
- historical, cultural, and societal perspectives
- technical theatre and design
- playwriting
- role of the director
- specialized areas in theatre arts
- artistic discipline
- audience etiquette
- roles and careers in theatre arts

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** The content of this one-year course may be adjusted to accommodate a shorter schedule such as a wheel or one-semester course. This course generally requires students to participate in extra rehearsals and performances beyond the school day.

Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34(b)(2), Florida Statutes.

- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate use of basic acting techniques and character analysis to create and sustain believable characterization in performance.**
 - TH.A.1.3.1 develop characters, relationships, and environments from written sources (e.g., plays, stories, poems, and history).
 - TH.D.1.3.1 understand a character in a play through exploration of internal characterization (e.g., emotions and motivations) and external characterization (e.g., background, posture, mannerisms, and dress).
- 2. Demonstrate use of basic movement and vocal production techniques (e.g., diction, breathing, projection) individually and in groups to communicate thought, feeling, and characterization in performance.**
- 3. Demonstrate use of basic pantomime techniques to create and present a performance expressing character, emotion, setting, and the illusion of concrete objects.**

4. **Demonstrate use of improvisation to create and explore characterization and to illustrate knowledge of plot and setting.**
5. **Demonstrate use of appropriate theatre terminology.**
6. **Analyze dramatic literature in terms of plot, structure, style, and thematic content.**
 - TH.D.1.3.2 understand the relationship of plot, conflict, and theme in a play.
 - TH.D.1.3.3 develop criteria for the evaluation of dramatic texts and performances.
 - TH.D.1.3.4 understand that theatre experiences involve empathy (e.g., vicarious identification with characters and actions) and aesthetic distance (e.g., recognition that the play is not real life).
7. **Demonstrate knowledge of major historical periods and playwrights and the impact of events, culture, and society on theatre arts.**
 - TH.C.1.3.1 understand how social and universal concepts in various cultures and historical periods are expressed through universal themes in theatre.
 - TH.C.1.3.2 understand the social impact of historical and cultural events on the theatre (e.g., art imitates life; life imitates art).
 - TH.C.1.3.3 understand the lives, works, and influences of representative theatre artists from various cultures and historical periods.
 - TH.E.1.3.5 know about significant playwrights, performers, directors, and producers and their contributions to theatre.
8. **Demonstrate knowledge of the design, construction, and acquisition of technical elements for theatre.**
 - TH.A.3.3.1 safely select and create elements of scenery, properties, lighting, costumes, make-up, and sound to signify a character and setting.

TH.A.3.3.2 develop and use technical sound effects such as microphones, synthesizers, tapes, and CDs to emphasize and enhance the meaning of a play.

9. Identify the contributions of technical elements of theatre to the mood and setting of a drama.

TH.E.1.3.1 understand the influence that various arts media have on theatrical productions.

10. Demonstrate use of basic playwriting skills to create a monologue or scene using effective dialogue and apply relevant aspects of Aristotle's *Poetics* to the writing.

TH.A.2.3.1 use the elements of dramatic form (e.g., plot, character, dialogue, conflict and resolution, and setting) to stage a play.

TH.B.1.3.1 collaborate with actors to refine original scripts and justify writing choices.

11. Demonstrate awareness of the contributions and responsibilities of the director.

12. Demonstrate fundamental knowledge of specialized areas in theatre arts (e.g., puppetry, reader's theatre, chamber theatre, oral interpretation, dramatic interpretation, acting for the camera).

13. Demonstrate cooperative skills and artistic discipline required to participate in rehearsals and theatre productions.

TH.E.1.3.4 understand the value of collaboration in creating a theatrical production.

14. Demonstrate responsible behavior in dramatic activities as a participant or audience member.

TH.E.1.3.2 understand the reasons for personal reactions and audience reactions to various media and multiple art forms (e.g., staging environment, past experiences, and culture).

15. Identify opportunities and requirements for a career in theatre arts.

TH.E.1.3.3 know the pertinent skills, discipline, and knowledge needed to pursue careers and recreational opportunities in theatre, film, television, and electronic media.

Florida Department of Education

COURSE DESCRIPTION - GRADES 6-8

Subject Area: Drama - Theatre Arts
Course Number: 0400030
Course Title: M/J Drama 4

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop intermediate-level knowledge and skills in the elements of theatre arts, with an emphasis on performance and production.

The content should include, but not be limited to, the following:

- acting and characterization
- movement and vocal production
- pantomime and improvisation
- theatre terminology
- dramatic literature
- historical, cultural, and societal perspectives
- technical theatre and design
- playwriting
- role of the director
- specialized areas in theatre arts
- production techniques
- artistic discipline
- audience etiquette
- roles and careers in theatre arts

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** The content of this one-year course may be adjusted to accommodate a shorter schedule such as a wheel or one-semester course. This course generally requires students to participate in extra rehearsals and performances beyond the school day.

Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34 (b)(2), Florida Statutes.

- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate use of intermediate-level acting techniques and character analysis to create and sustain believable characterization in performance.**
 - TH.A.1.3.1 develop characters, relationships, and environments from written sources (e.g., plays, stories, poems, and history).
 - TH.D.1.3.1 understand a character in a play through exploration of internal characterization (e.g., emotions and motivations) and external characterization (e.g., background, posture, mannerisms, and dress).
- 2. Demonstrate use of intermediate-level movement and vocal production techniques (e.g., diction, breathing, projection) to communicate thought, feeling, and characterization in performance.**
- 3. Demonstrate use of intermediate-level pantomime techniques to create and present a performance expressing character, emotion, setting, and the illusion of concrete objects.**

- 4. Demonstrate use of intermediate-level improvisation techniques to create and explore characterization and to illustrate knowledge of plot and setting by utilizing varied acting techniques.**
- 5. Demonstrate use of appropriate theatre terminology.**
- 6. Analyze dramatic literature in terms of plot, structure, style, and thematic content.**
 - TH.D.1.3.2 understand the relationship of plot, conflict, and theme in a play.
 - TH.D.1.3.3 develop criteria for the evaluation of dramatic texts and performances.
 - TH.D.1.3.4 understand that theatre experiences involve empathy (e.g., vicarious identification with characters and actions) and aesthetic distance (e.g., recognition that the play is not real life).
- 7. Demonstrate knowledge of major historical periods and playwrights and the impact of events, culture, and society on theatre arts.**
 - TH.C.1.3.1 understand how social and universal concepts in various cultures and historical periods are expressed through universal themes in theatre.
 - TH.C.1.3.2 understand the social impact of historical and cultural events on the theatre (e.g., art imitates life; life imitates art).
 - TH.C.1.3.3 understand the lives, works, and influences of representative theatre artists from various cultures and historical periods.
 - TH.E.1.3.5 know about significant playwrights, performers, directors, and producers and their contributions to theatre.
- 8. Demonstrate knowledge of the design, construction, and acquisition of technical elements for theatre.**
 - TH.A.3.3.1 safely select and create elements of scenery, properties, lighting, costumes, make-up, and sound to signify a character and setting.

TH.A.3.3.2 develop and use technical sound effects such as microphones, synthesizers, tapes, and CDs to emphasize and enhance the meaning of a play.

9. Identify the contributions of technical elements of theatre to the mood and setting of a drama.

TH.E.1.3.1 understand the influence that various arts media have on theatrical productions.

10. Demonstrate use of intermediate-level playwriting skills to create a monologue or scene and apply relevant aspects of Aristotle's *Poetics* to the writing.

TH.A.2.3.1 use the elements of dramatic form (e.g., plot, character, dialogue, conflict and resolution, and setting) to stage a play.

TH.B.1.3.1 collaborate with actors to refine original scripts and justify writing choices.

11. Demonstrate awareness of the contributions and responsibilities of the director.

12. Demonstrate basic knowledge of specialized areas in theatre arts (e.g., puppetry, reader's theatre, chamber theatre, oral interpretation, dramatic interpretation, acting for the camera).

13. Demonstrate cooperative skills and artistic discipline required to participate in rehearsals and theatre productions.

TH.E.1.3.4 understand the value of collaboration in creating a theatrical production.

14. Demonstrate responsible behavior in dramatic activities as a participant or audience member.

TH.E.1.3.2 understand the reasons for personal reactions and audience reactions to various media and multiple art forms (e.g., staging environment, past experiences, and culture).

15. Identify opportunities and requirements for a career in theatre arts.

TH.E.1.3.3 know the pertinent skills, discipline, and knowledge needed to pursue careers and recreational opportunities in theatre, film, television, and electronic media.

Florida Department of Education

COURSE DESCRIPTION - GRADES 6-8

Subject Area: Drama - Theatre Arts
Course Number: 0400040
Course Title: M/J Drama 5

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop intermediate-level knowledge and skills in the elements of theatre arts, with an emphasis on technical design and direction.

The content should include, but not be limited to, the following:

- acting and characterization
- movement and vocal production
- pantomime and improvisation
- theatre terminology
- dramatic literature
- historical, cultural, and societal perspectives
- technical theatre and design
- playwriting
- role of the director
- specialized areas in theatre arts
- production techniques
- artistic discipline
- audience etiquette
- roles and careers in theatre arts

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** The content of this one-year course may be adjusted to accommodate a shorter schedule such as a wheel or one-semester course. This course generally requires students to participate in extra rehearsals and performances beyond the school day.

Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34 (b)(2), Florida Statutes.

- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate use of intermediate-level acting techniques and character analysis to create and sustain believable characterization in performance.**
 - TH.A.1.3.1 develop characters, relationships, and environments from written sources (e.g., plays, stories, poems, and history).
 - TH.D.1.3.1 understand a character in a play through exploration of internal characterization (e.g., emotions and motivations) and external characterization (e.g., background, posture, mannerisms, and dress).
- 2. Demonstrate use of intermediate-level movement and vocal production techniques (e.g., diction, breathing, projection) to communicate thought, feeling, and characterization in performance.**
- 3. Demonstrate use of intermediate-level pantomime techniques to create and present a performance expressing character, emotion, setting, and the illusion of concrete objects.**

4. **Demonstrate use of intermediate-level improvisation techniques to create and explore characterization and to illustrate knowledge of plot and setting by utilizing varied acting techniques.**
5. **Demonstrate use of appropriate theatre terminology.**
6. **Analyze dramatic literature in terms of plot, structure, style, and thematic content.**
 - TH.D.1.3.2 understand the relationship of plot, conflict, and theme in a play.
 - TH.D.1.3.3 develop criteria for the evaluation of dramatic texts and performances.
 - TH.D.1.3.4 understand that theatre experiences involve empathy (e.g., vicarious identification with characters and actions) and aesthetic distance (e.g., recognition that the play is not real life).
7. **Demonstrate knowledge of major historical periods and playwrights and the impact of events, culture, and society on theatre arts.**
 - TH.C.1.3.1 understand how social and universal concepts in various cultures and historical periods are expressed through universal themes in theatre.
 - TH.C.1.3.2 understand the social impact of historical and cultural events on the theatre (e.g., art imitates life; life imitates art).
 - TH.C.1.3.3 understand the lives, works, and influences of representative theatre artists from various cultures and historical periods.
 - TH.E.1.3.5 know about significant playwrights, performers, directors, and producers and their contributions to theatre.
8. **Demonstrate knowledge of the design, construction, and acquisition of technical elements for theatre with emphasis on the connection between design and direction.**
 - TH.A.3.3.1 safely select and create elements of scenery, properties, lighting, costumes, make-up, and sound to signify a character and setting.

TH.A.3.3.2 develop and use technical sound effects such as microphones, synthesizers, tapes, and CDs to emphasize and enhance the meaning of a play.

9. Identify the contributions of technical elements of theatre to the mood and setting of a drama.

TH.E.1.3.1 understand the influence that various arts media have on theatrical productions.

10. Demonstrate use of intermediate-level playwriting skills to create a monologue or scene and apply relevant aspects of Aristotle's *Poetics* to the writing.

TH.A.2.3.1 use the elements of dramatic form (e.g., plot, character, dialogue, conflict and resolution, and setting) to stage a play.

TH.B.1.3.1 collaborate with actors to refine original scripts and justify writing choices.

11. Demonstrate knowledge of the connections between acting and the contributions and responsibilities of the director.

12. Demonstrate intermediate-level knowledge of specialized areas in theatre arts (e.g., puppetry, reader's theatre, chamber theatre, oral interpretation, dramatic interpretation, acting for the camera).

13. Demonstrate cooperative skills and artistic discipline required to participate in rehearsals and theatre productions.

TH.E.1.3.4 understand the value of collaboration in creating a theatrical production.

14. Demonstrate responsible behavior in dramatic activities as a participant or audience member.

TH.E.1.3.2 understand the reasons for personal reactions and audience reactions to various media and multiple art forms (e.g., staging environment, past experiences, and culture).

15. Identify opportunities and requirements for a career in theatre arts.

TH.E.1.3.3 know the pertinent skills, discipline, and knowledge needed to pursue careers and recreational opportunities in theatre, film, television, and electronic media.

Florida Department of Education**COURSE DESCRIPTION - GRADES 6-8**

Subject Area: Drama - Theatre Arts
Course Number: 0400050
Course Title: M/J Drama 6

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop advanced knowledge and skills in the elements of theatre arts.

The content should include, but not be limited to, the following:

- acting and characterization
- movement and vocal production
- pantomime and improvisation
- theatre terminology
- dramatic literature
- historical, cultural, and societal perspectives
- technical theatre and design
- playwriting
- role of the director
- specialized areas in theatre arts
- production techniques
- artistic discipline
- audience etiquette
- roles and careers in theatre arts

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** The content of this one-year course may be adjusted to accommodate a shorter schedule such as a wheel or one-semester course. This course generally requires students to participate in extra rehearsals and performances beyond the school day.

Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34 (b)(2), Florida Statutes.

- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate use of advanced acting techniques and character analysis to create and sustain believable characterization in performance.**
 - TH.A.1.3.1 develop characters, relationships, and environments from written sources (e.g., plays, stories, poems, and history).
 - TH.D.1.3.1 understand a character in a play through exploration of internal characterization (e.g., emotions and motivations) and external characterization (e.g., background, posture, mannerisms, and dress).
- 2. Demonstrate use of advanced movement and vocal production techniques (e.g., diction, breathing, projection) to communicate thought, feeling, and characterization in performance.**
- 3. Demonstrate use of advanced pantomime techniques to create and present a performance expressing character, emotion, setting, and the illusion of concrete objects.**

4. **Demonstrate use of advanced improvisation techniques to create and explore characterization and to illustrate knowledge of plot and setting by utilizing varied acting techniques.**
5. **Demonstrate use of appropriate theatre terminology.**
6. **Analyze and evaluate dramatic literature in terms of plot, structure, style, and thematic content.**
 - TH.D.1.3.2 understand the relationship of plot, conflict, and theme in a play.
 - TH.D.1.3.3 develop criteria for the evaluation of dramatic texts and performances.
 - TH.D.1.3.4 understand that theatre experiences involve empathy (e.g., vicarious identification with characters and actions) and aesthetic distance (e.g., recognition that the play is not real life).
7. **Demonstrate understanding of major historical periods and playwrights and the impact of events, culture, and society on theatre arts.**
 - TH.C.1.3.1 understand how social and universal concepts in various cultures and historical periods are expressed through universal themes in theatre.
 - TH.C.1.3.2 understand the social impact of historical and cultural events on the theatre (e.g., art imitates life; life imitates art).
 - TH.C.1.3.3 understand the lives, works, and influences of representative theatre artists from various cultures and historical periods.
 - TH.E.1.3.5 know about significant playwrights, performers, directors, and producers and their contributions to theatre.

- 8. Demonstrate understanding of the design, construction, and acquisition of technical elements for theatre with emphasis on the connection between design and direction.**
 - TH.A.3.3.1 safely select and create elements of scenery, properties, lighting, costumes, make-up, and sound to signify a character and setting.
 - TH.A.3.3.2 develop and use technical sound effects such as microphones, synthesizers, tapes, and CDs to emphasize and enhance the meaning of a play.

- 9. Analyze the contributions of technical elements of theatre to the mood and setting of a drama.**
 - TH.E.1.3.1 understand the influence that various arts media have on theatrical productions.

- 10. Demonstrate use of advanced playwriting skills to create a monologue or scene and apply relevant aspects of Aristotle's *Poetics* to the writing.**
 - TH.A.2.3.1 use the elements of dramatic form (e.g., plot, character, dialogue, conflict and resolution, and setting) to stage a play.
 - TH.B.1.3.1 collaborate with actors to refine original scripts and justify writing choices.

- 11. Demonstrate understanding of the connections between acting and the contributions and responsibilities of the director.**

- 12. Demonstrate advanced knowledge of specialized areas in theatre arts (e.g., puppetry, reader's theatre, chamber theatre, oral interpretation, dramatic interpretation, acting for the camera).**

- 13. Demonstrate cooperative skills and artistic discipline required to participate in rehearsals and theatre productions.**
 - TH.E.1.3.4 understand the value of collaboration in creating a theatrical production.

14. Demonstrate responsible behavior in dramatic activities as a participant or audience member.

TH.E.1.3.2 understand the reasons for personal reactions and audience reactions to various media and multiple art forms (e.g., staging environment, past experiences, and culture).

15. Identify opportunities and requirements for a career in theatre arts.

TH.E.1.3.3 know the pertinent skills, discipline, and knowledge needed to pursue careers and recreational opportunities in theatre, film, television, and electronic media.

Florida Department of Education**COURSE DESCRIPTION - GRADES 6-8**

Subject Area: Drama - Theatre Arts
Course Number: 0400100
Course Title: M/J Comprehensive Theatre

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop fundamental elements of theatre arts into final production using varied media, techniques, and processes.

The content should include, but not be limited to, the following:

- acting and characterization
- pantomime and improvisation
- theatre terminology
- historical, cultural, and societal influences
- dramatic literature
- technical theatre and design
- playwriting skills
- theatre arts personnel
- publicity
- artistic discipline
- audience etiquette
- careers in theatre arts

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** This course may require students to participate in extra rehearsals and performances beyond the school day.

Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34 (b)(2), Florida Statutes.

- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. The benchmarks printed in regular type are required for this course. **The portions printed in *italic type* are not required for this course.** Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate use of character analysis and fundamental acting techniques (i.e., pantomime and improvisation) to reflect internal and external qualities of a character.**
 - TH.A.1.3.1 develop characters, *relationships, and environments* from written sources (e.g., plays, stories, poems, and history).
 - TH.D.1.3.1 understand a character in a play through exploration of internal characterization (e.g., emotions and motivations) and external characterization (e.g., background, posture, mannerisms, and dress).
- 2. Demonstrate use of appropriate theatre terminology.**
- 3. Demonstrate awareness of selected historical periods and playwrights and the impact of culture and society on theatrical productions.**
 - TH.C.1.3.1 understand how social and universal concepts in various cultures and historical periods are expressed through universal themes in theatre.

- TH.C.1.3.2 understand the social impact of historical and cultural events on the theatre (e.g., art imitates life; life imitates art).
- TH.C.1.3.3 understand the *lives*, works, and influences of representative theatre artists from various cultures and historical periods.
- TH.E.1.3.2 understand the reasons for personal reactions and audience reactions to various media and multiple art forms (e.g., staging environment, past experiences, and culture).

4. Identify the structure, style, thematic content, and period of dramatic literature to be performed.

- TH.D.1.3.2 understand the relationship of plot, conflict, and theme in a play.

5. Demonstrate awareness of the effect of technical elements on the mood, style, and setting of a production.

- TH.A.3.3.2 develop and use technical sound effects such as microphones, synthesizers, tapes, and CDs to emphasize and enhance the meaning of a play.

6. Demonstrate awareness of stagecraft and technical theatre design (i.e., properties, costumes, make-up, lighting, sound, and set).

- TH.A.3.3.1 safely select and create elements of scenery, properties, lighting, costumes, make-up, and sound to signify a character and setting.

7. Demonstrate use of fundamental playwriting skills to write a monologue or scene.

- TH.B.1.3.1 collaborate with actors to refine original scripts *and justify writing choices*.

8. Demonstrate awareness of the respective contributions, responsibilities, and craft of the producer, director, managers, and crew members.

- TH.E.1.3.5 know about significant *playwrights, performers*, directors, and producers and their contributions to theatre.

9. Demonstrate awareness of the role of a publicity campaign to promote theatre productions.

TH.E.1.3.1 understand the influence that various arts media have on theatrical productions.

10. Demonstrate awareness of cooperative skills and artistic discipline required to participate in theatre productions.

TH.E.1.3.4 understand the value of collaboration in creating a theatrical production.

11. Demonstrate responsible behavior in dramatic activities as a participant or audience member.

12. Identify opportunities and requirements for a career in theatre arts.

TH.E.1.3.3 know the pertinent skills, discipline, and knowledge needed to pursue careers and recreational opportunities in theatre, film, television, and electronic media.

Florida Department of Education**COURSE DESCRIPTION - GRADES 6-8**

Subject Area: Drama - Theatre Arts
Course Number: 0400110
Course Title: M/J Stagecraft

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop fundamental skills in stagecraft and apply them through practical experiences.

The content should include, but not be limited to, the following:

- safety issues and regulations
- theatre terminology
- elements of technical theatre
- trends in technical design
- relationship between script and directorial concepts
- properties, costumes, and make-up
- lighting and sound
- artistic discipline
- careers
- connections between stagecraft and other subject areas

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** This course may require students to participate in extra rehearsals and performances beyond the school day.

Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34 (b)(2), Florida Statutes.

- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. The benchmarks printed in regular type are required for this course. **The portions printed in *italic type* are not required for this course.** Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate awareness of the functions of physical components of the theater, safety issues and regulations, and the appropriate use of tools, materials, and equipment.**
- 2. Demonstrate use of appropriate theatre terminology.**
- 3. Demonstrate awareness of the elements of technical theatre and selected design trends through history.**
 - TH.C.1.3.2 understand the social impact of historical and cultural events on the theatre (e.g., art imitates life; life imitates art).
 - TH.C.1.3.3 understand the *lives, works, and* influences of representative theatre artists from various *cultures and* historical periods.
 - TH.E.1.3.2 understand the reasons for personal reactions and audience reactions to various media and multiple art forms (e.g., staging environment, past experiences, and culture).

- 4. Demonstrate awareness of the relationships among script analysis, directorial concept, and set and technical design.**
 - TH.C.1.3.1 understand how social and universal concepts *in various cultures and historical periods* are expressed through universal themes in theatre.

- 5. Demonstrate awareness of set design by creating a rendering for a specified theatre production.**
 - TH.A.1.3.1 develop *characters, relationships, and* environments from written sources (e.g., plays, stories, poems, and history).

- 6. Demonstrate awareness of the process of acquisition and/or construction of properties and costumes.**

- 7. Demonstrate awareness of the processes used in make-up design and application.**

- 8. Demonstrate awareness and execution of lighting and sound designs for a theatre production.**
 - TH.A.3.3.1 safely select and create elements of *scenery, properties, lighting, costumes, make-up,* and sound to signify a *character and* setting.
 - TH.A.3.3.2 *develop and* use technical sound effects such as microphones, synthesizers, tapes, and CDs to emphasize and enhance the meaning of a play.

- 9. Demonstrate awareness of the responsibilities of crew members and their importance to the production team.**
 - TH.E.1.3.5 know about *significant* playwrights, performers, directors, and producers and their contributions to theatre.

- 10. Demonstrate awareness of cooperative skills and artistic discipline required to participate in rehearsals and theatre productions.**
 - TH.E.1.3.4 understand the value of collaboration in creating a theatrical production.

11. Identify opportunities and requirements for a career in technical theatre.

TH.E.1.3.3 know the pertinent skills, discipline, and knowledge needed to pursue careers and recreational opportunities in theatre, film, television, and electronic media.

12. Demonstrate awareness of the connections between stagecraft and other subject areas.

TH.E.1.3.1 understand the influence that various arts media have on theatrical productions.

Florida Department of Education

COURSE DESCRIPTION - GRADES 9-12, ADULT

Subject Area: Drama - Theatre Arts
Course Number: 0400300
Course Title: Introduction to Drama
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to introduce students to fundamental skills in the multiple elements of theatre as a collaborative art.

The content should include, but not be limited to, the following:

- acting and characterization
- movement and vocal production
- pantomime and improvisation
- theatre terminology
- script elements
- theatre history and influences
- technical theatre
- playwriting
- theatre production
- artistic discipline
- audience etiquette
- roles and careers in theatre arts
- relationships between theatre arts and other subject areas

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** This course generally requires students to participate in extra rehearsals and performances beyond the school day.

Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34(b)(2), Florida Statutes.

- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate use of fundamental acting skills (e.g., body movement, diction, breathing, projection, character analysis) to create and sustain believable characterization.**
 - TH.A.1.4.1 use classical, contemporary, and vocal acting techniques and methods to portray the physical, emotional, and social dimensions of characters from various genres and media.
 - TH.B.1.4.1 understand how actors, directors, and designers create and refine dialogue and stage directions that convey the playwright's intent.
 - TH.D.1.4.3 understand theatrical performances from the perspective of current personal, national, and international issues, through the evaluation of artistic choices in film, television, and electronic media (e.g., different depictions of the story of Aladdin).

- 2. Demonstrate awareness of fundamental pantomime and improvisation techniques to create and express characterization.**

3. **Demonstrate use of appropriate theatre terminology.**
4. **Demonstrate awareness of the elements of a script (e.g., theme, period, style, structure) that contribute to its aesthetic impact.**
 - TH.C.1.4.1 understand the cultural and historical influences on dramatic forms (e.g., theatre, film, and television).
 - TH.E.1.4.2 understand the reasons for personal and audience reactions to theatre from various cultures and time periods (e.g., French farce, Greek tragedy, and Japanese Noh).
5. **Demonstrate awareness of major theatrical periods and playwrights and historical, cultural, and societal influences on dramatic literature and musical theatre.**
 - TH.E.1.4.5 recognize the significant works and major contributions of major playwrights, performers, designers, directors, and producers in American theatre.
6. **Demonstrate awareness of the contributions of technical elements to the mood and setting of a drama.**
 - TH.A.3.4.4 understand all technical elements used to influence the meaning of the drama.
 - TH.C.1.4.2 understand how the development of theatrical forms and production practices are used to discover symbolic clues in dramatic texts.
 - TH.D.1.4.1 compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product.
 - TH.E.1.4.1 understand how to use various arts media to enhance communication in theatrical productions.
7. **Demonstrate use of fundamental playwriting skills to write a monologue or scene, and apply relevant aspects of Aristotle's *Poetics* to the writing.**
 - TH.D.1.4.2 understand allegoric and symbolic references in plays.

- 8. Demonstrate awareness of the roles and responsibilities of varied members of the production team.**
 - TH.A.2.4.1 use unified production concepts and techniques (e.g., auditioning, directing, producing, and scheduling) for various media (e.g., theatre, film, television, and electronic media).

- 9. Demonstrate awareness of the collaborative skills and artistic discipline required to participate in rehearsals and theatre productions.**
 - TH.E.1.4.4 understand the necessity of goal setting, self-discipline, punctuality, meeting deadlines, and fulfilling responsibilities when mounting a theatrical production.

- 10. Demonstrate responsible behavior in dramatic activities as a participant or audience member.**

- 11. Identify opportunities and requirements for a career in theatre arts.**
 - TH.E.1.4.3 understand the pertinent skills necessary to pursue theatre careers and avocational opportunities in theatre (e.g., production skills for managing, administering, organizing, publishing, accounting, and marketing).

- 12. Demonstrate awareness of the reciprocal relationships between theatre arts and other subject areas.**

Florida Department of Education

COURSE DESCRIPTION - GRADES 9-12, ADULT

Subject Area: Drama - Theatre Arts
Course Number: 0400310
Course Title: Drama I
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop fundamental skills in the multiple elements of theatre as a collaborative art.

The content should include, but not be limited to, the following:

- acting and characterization
- movement and vocal production
- pantomime and improvisation
- theatre terminology
- script elements
- theatre history and influences
- technical theatre and design
- playwriting
- theatre production
- artistic discipline
- audience etiquette
- roles and careers in theatre arts
- relationships between theatre arts and other subject areas

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** This course generally requires students to participate in extra rehearsals and performances beyond the school day.

Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34(b)(2), Florida Statutes.

- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate use of fundamental acting skills (e.g., body movement, diction, breathing, projection, character analysis) to create and sustain believable characterization in individual and ensemble performances.**
 - TH.A.1.4.1 use classical, contemporary, and vocal acting techniques and methods to portray the physical, emotional, and social dimensions of characters from various genres and media.
 - TH.B.1.4.1 understand how actors, directors, and designers create and refine dialogue and stage directions that convey the playwright's intent.
 - TH.D.1.4.3 understand theatrical performances from the perspective of current personal, national, and international issues, through the evaluation of artistic choices in film, television, and electronic media (e.g., different depictions of the story of Aladdin).

- 2. Demonstrate use of fundamental pantomime and improvisation techniques to create and express characterization.**

- 3. Demonstrate use of appropriate theatre terminology.**
- 4. Demonstrate awareness of the criteria used in script analysis and the elements (e.g., theme, period, style, structure) that contribute to its aesthetic impact.**
 - TH.C.1.4.1 understand the cultural and historical influences on dramatic forms (e.g., theatre, film, and television).
 - TH.E.1.4.2 understand the reasons for personal and audience reactions to theatre from various cultures and time periods (e.g., French farce, Greek tragedy, and Japanese Noh).
- 5. Demonstrate awareness of major theatrical periods and playwrights and historical, cultural, and societal influences on dramatic literature and musical theatre.**
 - TH.E.1.4.5 recognize the significant works and major contributions of major playwrights, performers, designers, directors, and producers in American theatre.
- 6. Identify the contributions of technical elements to the mood and setting of a drama.**
 - TH.A.3.4.4 understand all technical elements used to influence the meaning of the drama.
 - TH.C.1.4.2 understand how the development of theatrical forms and production practices are used to discover symbolic clues in dramatic texts.
 - TH.D.1.4.1 compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product.
 - TH.E.1.4.1 understand how to use various arts media to enhance communication in theatrical productions.
- 7. Demonstrate awareness of technical theatre design (e.g., properties, costumes, makeup).**
 - TH.A.3.4.2 understand the technical (physical and chemical) aspects of theatre production to safely create properties, sound, costumes, and makeup.

- 8. Demonstrate use of fundamental playwriting skills to write a monologue or scene, and apply relevant aspects of Aristotle's *Poetics* to the writing.**

TH.D.1.4.2 understand allegoric and symbolic references in plays.
- 9. Demonstrate awareness of the roles and responsibilities of varied members of the production team.**

TH.A.2.4.1 use unified production concepts and techniques (e.g., auditioning, directing, producing, and scheduling) for various media (e.g., theatre, film, television, and electronic media).
- 10. Demonstrate awareness of the collaborative skills and artistic discipline required to participate in rehearsals and theatre productions.**

TH.E.1.4.4 understand the necessity of goal setting, self-discipline, punctuality, meeting deadlines, and fulfilling responsibilities when mounting a theatrical production.
- 11. Demonstrate responsible behavior in dramatic activities as a participant or audience member.**
- 12. Identify opportunities and requirements for a career in theatre arts.**

TH.E.1.4.3 understand the pertinent skills necessary to pursue theatre careers and avocational opportunities in theatre (e.g., production skills for managing, administering, organizing, publishing, accounting, and marketing).
- 13. Demonstrate awareness of the reciprocal relationships between theatre arts and other subject areas.**

Florida Department of Education

COURSE DESCRIPTION - GRADES 9-12, ADULT

Subject Area: Drama - Theatre Arts
Course Number: 0400320
Course Title: Drama II
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop basic skills in the multiple elements of theatre as a collaborative art.

The content should include, but not be limited to, the following:

- acting and characterization
- movement and vocal production
- pantomime and improvisation
- theatre terminology
- script elements
- theatre history and influences
- technical theatre and design
- playwriting
- role of the director
- theatre production
- artistic discipline
- audience etiquette
- roles and careers in theatre arts
- relationships between theatre arts and other subject areas

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** This course generally requires students to participate in extra rehearsals and performances beyond the school day.

Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34(b)(2), Florida Statutes.

- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate use of basic acting skills (e.g., body movement, diction, breathing, projection, character analysis) to create and sustain believable characterization in individual and ensemble performance.**
 - TH.A.1.4.1 use classical, contemporary, and vocal acting techniques and methods to portray the physical, emotional, and social dimensions of characters from various genres and media.
 - TH.B.1.4.1 understand how actors, directors, and designers create and refine dialogue and stage directions that convey the playwright's intent.
 - TH.D.1.4.3 understand theatrical performances from the perspective of current personal, national, and international issues, through the evaluation of artistic choices in film, television, and electronic media (e.g., different depictions of the story of Aladdin).

- 2. Demonstrate use of basic pantomime and improvisation techniques to create and express characterization.**

3. **Demonstrate use of appropriate theatre terminology.**
4. **Demonstrate knowledge of the criteria used in script analysis and the elements (e.g., theme, period, style, structure) that contribute to its aesthetic impact.**
 - TH.C.1.4.1 understand the cultural and historical influences on dramatic forms (e.g., theatre, film, and television).
 - TH.E.1.4.2 understand the reasons for personal and audience reactions to theatre from various cultures and time periods (e.g., French farce, Greek tragedy, and Japanese Noh).
5. **Demonstrate knowledge of major theatrical periods and playwrights and historical, cultural, and societal influences on dramatic literature and musical theatre.**
 - TH.E.1.4.5 recognize the significant works and major contributions of major playwrights, performers, designers, directors, and producers in American theatre.
6. **Identify the contributions of technical elements to the mood and setting of a drama.**
 - TH.A.3.4.4 understand all technical elements used to influence the meaning of the drama.
 - TH.C.1.4.2 understand how the development of theatrical forms and production practices are used to discover symbolic clues in dramatic texts.
 - TH.D.1.4.1 compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product.
 - TH.E.1.4.1 understand how to use various arts media to enhance communication in theatrical productions.
7. **Demonstrate knowledge of technical theatre design (e.g., properties, costumes, makeup, lighting, sound).**
 - TH.A.3.4.2 understand the technical (physical and chemical) aspects of theatre production to safely create properties, sound, costumes, and makeup.

8. **Demonstrate knowledge of the basic elements of set design.**
 - TH.A.3.4.1 use scientific and technological advances to develop visual and aural staging elements that complement the interpretation of a text.

9. **Demonstrate use of basic playwriting skills to write a monologue, scene, or one-act play, and apply relevant aspects of Aristotle's *Poetics* to the writing.**
 - TH.D.1.4.2 understand allegoric and symbolic references in plays.

10. **Demonstrate awareness of the contributions, responsibilities, and craft of the director.**

11. **Demonstrate awareness of the roles and responsibilities (e.g., publicity, box office, house crew) of a theater manager, stage manager, and crew member for a specified production.**
 - TH.A.2.4.1 use unified production concepts and techniques (e.g., auditioning, directing, producing, and scheduling) for various media (e.g., theatre, film, television, and electronic media).

12. **Demonstrate knowledge of the collaborative skills and artistic discipline required to participate in rehearsals and theatre productions.**
 - TH.E.1.4.4 understand the necessity of goal setting, self-discipline, punctuality, meeting deadlines, and fulfilling responsibilities when mounting a theatrical production.

13. **Demonstrate responsible behavior in dramatic activities as a participant or audience member.**

- 14. Identify opportunities and requirements for a career in theatre arts.**
 - TH.E.1.4.3 understand the pertinent skills necessary to pursue theatre careers and avocational opportunities in theatre (e.g., production skills for managing, administering, organizing, publishing, accounting, and marketing).

- 15. Demonstrate knowledge of the reciprocal relationships between theatre arts and other subject areas.**

Florida Department of Education

COURSE DESCRIPTION - GRADES 9-12, ADULT

Subject Area: Drama - Theatre Arts
Course Number: 0400330
Course Title: Drama III
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop intermediate-level skills in the multiple elements of theatre as a collaborative art.

The content should include, but not be limited to, the following:

- acting and characterization
- movement and vocal production
- pantomime and improvisation
- theatre terminology
- script selection and evaluation
- theatre history and influences
- technical theatre and design
- playwriting
- role of the director
- theatre production
- artistic discipline
- audience etiquette
- roles and careers in theatre arts
- relationships between theatre arts and other subject areas
- résumé and portfolio creation

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** This course generally requires students to participate in extra rehearsals and performances beyond the school day.

Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34(b)(2), Florida Statutes.

- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate use of intermediate-level acting skills (e.g., body movement, diction, breathing, projection, character analysis) to create and sustain believable characterization in individual and ensemble performance.**
 - TH.A.1.4.1 use classical, contemporary, and vocal acting techniques and methods to portray the physical, emotional, and social dimensions of characters from various genres and media.
 - TH.B.1.4.1 understand how actors, directors, and designers create and refine dialogue and stage directions that convey the playwright's intent.
 - TH.D.1.4.3 understand theatrical performances from the perspective of current personal, national, and international issues, through the evaluation of artistic choices in film, television, and electronic media (e.g., different depictions of the story of Aladdin).

- 2. Demonstrate use of intermediate-level pantomime and improvisation techniques to create and express complex characterization.**

- 3. Demonstrate use of appropriate theatre terminology when participating in or evaluating theatre productions.**
- 4. Evaluate appropriateness of scripts for varied performance settings and circumstances.**
 - TH.C.1.4.1 understand the cultural and historical influences on dramatic forms (e.g., theatre, film, and television).
 - TH.E.1.4.2 understand the reasons for personal and audience reactions to theatre from various cultures and time periods (e.g., French farce, Greek tragedy, and Japanese Noh).
- 5. Demonstrate knowledge of major theatrical periods and playwrights and historical, cultural, and societal influences on dramatic literature and musical theatre.**
 - TH.E.1.4.5 recognize the significant works and major contributions of major playwrights, performers, designers, directors, and producers in American theatre.
- 6. Analyze the contributions of technical elements to the mood and setting of a drama.**
 - TH.A.3.4.4 understand all technical elements used to influence the meaning of the drama.
 - TH.C.1.4.2 understand how the development of theatrical forms and production practices are used to discover symbolic clues in dramatic texts.
 - TH.D.1.4.1 compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product.
 - TH.E.1.4.1 understand how to use various arts media to enhance communication in theatrical productions.

7. **Demonstrate knowledge of technical theatre design (e.g., properties, costumes, makeup, lighting, sound) used to enhance the theme, period, and style of a specified theatre production.**
 - TH.A.3.4.2 understand the technical (physical and chemical) aspects of theatre production to safely create properties, sound, costumes, and makeup.
 - TH.A.3.4.3 design, implement, and integrate all sound effects into the production concept.

8. **Demonstrate knowledge of the elements of set design that enhance the theme, period, and style of a specified theatre production.**
 - TH.A.3.4.1 use scientific and technological advances to develop visual and aural staging elements that complement the interpretation of a text.

9. **Demonstrate use of intermediate-level playwriting skills to write a monologue, scene, or play using effective dialogue appropriate to specified characters, situations, styles, and historical periods; and apply relevant aspects of Aristotle's *Poetics* to the writing.**
 - TH.D.1.4.2 understand allegoric and symbolic references in plays.

10. **Demonstrate knowledge of the contributions, responsibilities, and craft of the director.**

11. **Demonstrate knowledge of the roles and responsibilities (e.g., publicity, box office, house crew) of a theater manager, stage manager, and crew member for a specified production.**
 - TH.A.2.4.1 use unified production concepts and techniques (e.g., auditioning, directing, producing, and scheduling) for various media (e.g., theatre, film, television, and electronic media).

- 12. Demonstrate knowledge of the collaborative skills and artistic discipline required to participate in rehearsals and theatre productions.**
 - TH.E.1.4.4 understand the necessity of goal setting, self-discipline, punctuality, meeting deadlines, and fulfilling responsibilities when mounting a theatrical production.

- 13. Demonstrate responsible behavior in dramatic activities as a participant or audience member.**

- 14. Identify opportunities and requirements for a career in theatre, film, television, and related media.**
 - TH.E.1.4.3 understand the pertinent skills necessary to pursue theatre careers and avocational opportunities in theatre (e.g., production skills for managing, administering, organizing, publishing, accounting, and marketing).

- 15. Create a résumé and portfolio that demonstrate personal accomplishments in theatre arts.**

- 16. Demonstrate knowledge of the reciprocal relationships between theatre arts and other subject areas.**

Florida Department of Education

COURSE DESCRIPTION - GRADES 9-12, ADULT

Subject Area: Drama - Theatre Arts
Course Number: 0400340
Course Title: Drama IV
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop advanced skills in the multiple elements of theatre as a collaborative art.

The content should include, but not be limited to, the following:

- acting and characterization
- movement and vocal production
- pantomime and improvisation
- theatre terminology
- script selection and evaluation
- theatre history and influences
- technical theatre and design
- playwriting
- role of the director
- theatre production
- artistic discipline
- audience etiquette
- roles and careers in theatre arts
- relationships between theatre arts and other subject areas
- résumé and portfolio creation

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** This course generally requires students to participate in extra rehearsals and performances beyond the school day.

Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34(b)(2), Florida Statutes.

- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate use of advanced acting skills (e.g., body movement, diction, breathing, projection, character analysis) to create and sustain believable characterization in individual and ensemble performance.**
 - TH.A.1.4.1 use classical, contemporary, and vocal acting techniques and methods to portray the physical, emotional, and social dimensions of characters from various genres and media.
 - TH.B.1.4.1 understand how actors, directors, and designers create and refine dialogue and stage directions that convey the playwright's intent.
 - TH.D.1.4.3 understand theatrical performances from the perspective of current personal, national, and international issues, through the evaluation of artistic choices in film, television, and electronic media (e.g., different depictions of the story of Aladdin).

- 2. Demonstrate use of advanced pantomime and improvisation techniques to create and express complex characterization.**

- 3. Demonstrate use of appropriate theatre terminology when participating in or evaluating theatre productions.**
- 4. Use criteria to evaluate and select scripts for varied performance settings and circumstances.**
 - TH.C.1.4.1 understand the cultural and historical influences on dramatic forms (e.g., theatre, film, and television).
 - TH.E.1.4.2 understand the reasons for personal and audience reactions to theatre from various cultures and time periods (e.g., French farce, Greek tragedy, and Japanese Noh).
- 5. Demonstrate understanding of major theatrical periods and playwrights and historical, cultural, and societal influences on dramatic literature and musical theatre.**
 - TH.E.1.4.5 recognize the significant works and major contributions of major playwrights, performers, designers, directors, and producers in American theatre.
- 6. Analyze the contributions of technical elements to the mood and setting of a drama.**
 - TH.A.3.4.4 understand all technical elements used to influence the meaning of the drama.
 - TH.C.1.4.2 understand how the development of theatrical forms and production practices are used to discover symbolic clues in dramatic texts.
 - TH.D.1.4.1 compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product.
 - TH.E.1.4.1 understand how to use various arts media to enhance communication in theatrical productions.

7. **Demonstrate understanding of technical theatre design (e.g., properties, costumes, makeup, lighting, sound) used to enhance the theme, period, and style of a specified theatre production.**
 - TH.A.3.4.2 understand the technical (physical and chemical) aspects of theatre production to safely create properties, sound, costumes, and makeup.
 - TH.A.3.4.3 design, implement, and integrate all sound effects into the production concept.

8. **Demonstrate understanding of the elements of set design that enhance the theme, period, and style of a specified theatre production.**
 - TH.A.3.4.1 use scientific and technological advances to develop visual and aural staging elements that complement the interpretation of a text.

9. **Demonstrate use of advanced playwriting skills to write an extended monologue, scene, or play using effective dialogue appropriate to specified characters, situations, styles, and historical periods; and apply relevant aspects of Aristotle's *Poetics* to the writing.**
 - TH.D.1.4.2 understand allegoric and symbolic references in plays.

10. **Demonstrate understanding of the contributions, responsibilities, and craft of the director.**

11. **Demonstrate understanding of the roles and responsibilities (e.g., publicity, box office, house crew) of a theater manager, stage manager, and crew member for a specified production.**
 - TH.A.2.4.1 use unified production concepts and techniques (e.g., auditioning, directing, producing, and scheduling) for various media (e.g., theatre, film, television, and electronic media).

- 12. Demonstrate understanding of the collaborative skills and artistic discipline required to participate in rehearsals and theatre productions.**
 - TH.E.1.4.4 understand the necessity of goal setting, self-discipline, punctuality, meeting deadlines, and fulfilling responsibilities when mounting a theatrical production.

- 13. Demonstrate responsible behavior in dramatic activities as a participant or audience member.**

- 14. Identify opportunities and requirements for a career in theatre, film, television, and related media.**
 - TH.E.1.4.3 understand the pertinent skills necessary to pursue theatre careers and avocational opportunities in theatre (e.g., production skills for managing, administering, organizing, publishing, accounting, and marketing).

- 15. Create a résumé and portfolio that demonstrate personal accomplishments in theatre arts.**

- 16. Demonstrate understanding of the reciprocal relationships between theatre arts and other subject areas.**

Florida Department of Education

COURSE DESCRIPTION - GRADES 9 - 12

Subject Area: Drama/Theatre Arts
Course Number: 0400345
Course Title: Pre-AICE Drama
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

A. Major Concepts / Content: The intent of this course is to develop students understanding of drama through practical and theoretical study. The student will develop skills in drama, both individually and in groups and will study ways of communicating ideas and feelings to an audience, stimulating the enjoyment of drama. Students should be able to understand performance possibilities of text and other stimuli while demonstrating an ability to devise dramatic material. Students will also be assessed on performing skills in drama.

The content should include, but not be limited to:

- Characterization
- Role
- Movement and vocal production
- Pantomime and improvisation
- Pacing
- Contrast
- Dynamics
- Spatial awareness
- Physicality
- Tension
- Role of set, lighting, sound, costume and make-up
- Recognition of and acting upon dramatic stimuli
- Roles of actor, director, stage manager and technician
- Identifying, developing and interpreting dramatic material
- Acting a role with fluency and commitment
- Theatre terminology
- Script selection and evaluation
- Theatre history and influences
- Technical theatre and design
- Playwriting
- Role of the director
- Artistic discipline
- Audience etiquette
- Roles and careers in theatre arts

Course Number: 0400345 – Pre-AICE Drama

- Relationships between theatre arts and other subject areas
- Résumé and portfolio creation

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

B. Special Note. The International General Certificate of Secondary Education (IGCSE) is an international pre-university curriculum and examination system administered by the Local Examinations Syndicate at the University of Cambridge. The IGCSE courses include embedded assessments and an internationally scored end-of-course assessment.

C. Course Requirements. These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

1. Demonstrate use of higher level acting skills (e.g., body movement, diction, breathing, projection, character analysis) to create and sustain believable characterization in individual and ensemble performance.

- | | |
|------------|---|
| TH.A.1.4.1 | use classical, contemporary, and vocal acting techniques and methods to portray the physical, emotional, and social dimensions of characters from various genres and media. |
| TH.B.1.4.1 | understand how actors, directors, and designers create and refine dialogue and stage directions that convey the playwright's intent. |
| TH.D.1.4.3 | understand theatrical performances from the perspective of current personal, national, and international issues, through the evaluation of artistic choices in film, television, and electronic media (e.g., different depictions of the story of Aladdin). |

2. Demonstrate use of higher level pantomime and improvisation techniques to create and express complex characterization.

3. Demonstrate use of appropriate theatre terminology when participating in or evaluating theatre productions.

Course Number: 0400345 – Pre-AICE Drama

4. Evaluate appropriateness of scripts for varied performance settings and circumstances.

- TH.C.1.4.1 understand the cultural and historical influences on dramatic forms (e.g., theatre, film, and television).
- TH.E.1.4.2 understand the reasons for personal and audience reactions to theatre from various cultures and time periods (e.g., French farce, Greek tragedy, and Japanese Noh).

5. Read some of the best-known theatrical works thus obtaining knowledge of major theatrical periods and playwrights and historical, cultural, and societal influences on dramatic literature and musical theatre.

- TH.E.1.4.5 recognize the significant works and major contributions of major playwrights, performers, designers, directors, and producers in American theatre

6. Analyze the contributions of technical elements to the mood and setting of a drama.

- TH.A.3.4.4 understand all technical elements used to influence the meaning of the drama.
- TH.C.1.4.2 understand how the development of theatrical forms and production practices are used to discover symbolic clues in dramatic texts.
- TH.D.1.4.1 compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product.
- TH.E.1.4.1 understand how to use various arts media to enhance communication in theatrical productions.
- TH.A. 3.4.2 The student understands the technical aspects of theatre production to safely create properties, sound, costumes, and makeup.

7. Demonstrate knowledge of technical theatre design (e.g., properties, costumes, makeup, lighting, sound) used to enhance the theme, period, and style of a specified theatre production.

- TH.A.3.4.2 understand the technical (physical and chemical) aspects of theatre production to safely create properties, sound, costumes, and makeup.
- TH.A.3.4.3 design, implement, and integrate all sound effects into the production concept.

Course Number: 0400345 – Pre-AICE Drama

8. Demonstrate knowledge of the elements of set design that enhance the theme, period, and style of a specified theatre production.

TH.A.3.4.1 use scientific and technological advances to develop visual and aural staging elements that complement the interpretation of a text.

9. Demonstrate use of higher level playwriting skills to write a monologue, scene, or play using effective dialogue appropriate to specified characters, situations, styles, and historical periods; and apply relevant aspects of Aristotle's *Poetics* to the writing.

TH.D.1.4.2 understand allegoric and symbolic references in plays.

TH.E.1.4.1 understands how to incorporate various arts media to enhance communication in theatrical productions

10. Demonstrate knowledge of the contributions, responsibilities, and craft of the director.

TH.E.1.4.3 understands the skills necessary to pursue theatre careers in directing

11. Demonstrate knowledge of the roles and responsibilities (e.g., publicity, box office, house crew) of a theater manager, stage manager, and crew member for a specified production.

TH.A.2.4.1 use unified production concepts and techniques (e.g., auditioning, directing, producing, and scheduling) for various media (e.g., theatre, film, television, and electronic media).

12. Demonstrate knowledge of the collaborative skills and artistic discipline required to participate in rehearsals and theatre productions.

TH.E.1.4.4 understand the necessity of goal setting, self-discipline, punctuality, meeting deadlines, and fulfilling responsibilities when mounting a theatrical production.

13. Demonstrate responsible behavior in dramatic activities as a participant or audience member.

14. Identify opportunities and requirements for a career in theatre, film, television, and related media.

Course Number: 0400345 – Pre-AICE Drama

TH.E.1.4.3 understand the pertinent skills necessary to pursue theatre careers and avocational opportunities in theatre (e.g., production skills for managing, administering, organizing, publishing, accounting, and marketing).

15. Create a résumé and portfolio that demonstrate personal accomplishments in theatre arts.

TH.E.1.4.3 understand the pertinent skills necessary to pursue theatre careers and avocational opportunities in theatre (e.g., production skills for managing, administering, organizing, publishing, accounting, and marketing).

16. Demonstrate knowledge of the reciprocal relationships between theatre arts and other subject areas.

17. Direct in-class scenes by interpreting dramatic texts and organizing and conducting rehearsals for formal and informal productions.

TH.A.2.4.1 The student uses unified production concepts and techniques (e.g., auditioning, directing, producing, and scheduling) for theatre.

Florida Department of Education

COURSE DESCRIPTION - GRADES 9-12, ADULT

Subject Area: Drama - Theatre Arts
Course Number: 0400350
Course Title: Theatre History and Literature I
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop knowledge of the history and literature of theatre from primitive drama to the 17th century.

The content should include, but not be limited to, the following:

- historical and cultural perspectives
- theatre and literary terminology
- types and forms of theatre literature
- major playwrights and contributors
- dramatic structure
- critical analysis
- acting styles
- stagecraft
- impact of theatre
- theater architecture

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34 (b)(2), Florida Statutes.
- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. The benchmarks printed in regular type are required for this course. **The portions printed in *italic type* are not required for this course.** Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate knowledge of major historical, cultural, and social influences on the development of theatre and theatre literature from primitive drama to the 17th century.**
TH.C.1.4.1 understand the cultural and historical influences on dramatic forms (e.g., theatre, *film*, and *television*).
- 2. Demonstrate use of appropriate theatre and literary terminology.**
- 3. Demonstrate knowledge of varied types (e.g., ritual, storytelling, Asian, Egyptian, Greek, Roman, Middle Ages, Renaissance) and forms (e.g., comedy, tragedy, liturgy, commedia) of theatre literature.**
TH.C.1.4.2 understand how the development of theatrical forms and production practices are used to discover symbolic clues in dramatic texts.
- 4. Demonstrate knowledge of major playwrights and contributors to theatre (e.g., Aristotle, Shakespeare, Molière, Emperor Ming Huang, Kanami Kiotsugu, Okuni, Lope de Verga).**
TH.E.1.4.5 recognize the significant works and major contributions of major playwrights, performers, designers, directors, and producers in *American* theatre.

- 5. Demonstrate knowledge of dramatic structure (e.g., plot, character, theme, diction, spectacle, music).**

TH.D.1.4.2 understand allegoric and symbolic references in plays.

- 6. Demonstrate understanding of theatre literature from primitive drama to the 17th century through the development of evaluative criteria.**

TH.B.1.4.1 understand how actors, directors, and designers create and refine dialogue and stage directions that convey the playwright's intent.

TH.D.1.4.1 compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product.

TH.E.1.4.2 understand the reasons for personal and audience reactions to theatre from various cultures and time periods (e.g., French farce, Greek tragedy, and Japanese Noh).

- 7. Demonstrate knowledge of varied acting styles from primitive drama to the 17th century (e.g., ritual, storytelling, Greek, Asian, Shakespearean, Commedia dell 'Arte, presentational and representational approaches).**

TH.A.1.4.1 use classical, contemporary, and vocal acting techniques and methods to portray the physical, emotional, and social dimensions of characters from various genres and media.

- 8. Demonstrate knowledge of the role of stagecraft from primitive drama to the 17th century (e.g., performing space, scenic elements, scene shifting devices, costuming and masks).**

TH.A.3.4.2 understand the technical (physical and chemical) aspects of theatre production to safely create properties, sound, costumes, and makeup.

TH.A.3.4.4 understand all technical elements used to influence the meaning of the drama.

- 9. Demonstrate knowledge of the impact of theatre on an society and culture from primitive drama to the 17th century.**

TH.D.1.4.3 understand theatrical performances from the perspective of current personal, national, and international issues, through the evaluation of artistic choices *in film, television, and electronic media (e.g., different depictions of the story of Aladdin).*

- 10. Demonstrate knowledge of prevalent architectural design of theater buidings from primitive drama to the 17th century.**

Florida Department of Education

COURSE DESCRIPTION - GRADES 9-12, ADULT

Subject Area: Drama - Theatre Arts
Course Number: 0400360
Course Title: Theatre History and Literature II
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop knowledge of the history and literature of theatre from the 17th century to the present.

The content should include, but not be limited to, the following:

- historical and cultural perspectives
- theatre and literary terminology
- types and forms of theatre literature
- major playwrights and contributors
- dramatic structure
- critical analysis
- acting styles and techniques
- stagecraft
- impact of theatre
- theater architecture

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34 (b)(2), Florida Statutes.
- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. The benchmarks printed in regular type are required for this course. **The portions printed in *italic type* are not required for this course.** Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate knowledge of major historical, cultural, and social influences on the development of theatre and theatre literature from the 17th century to the present.**
TH.C.1.4.1 understand the cultural and historical influences on dramatic forms (e.g., theatre, film, and television).
- 2. Demonstrate use of appropriate theatre and literary terminology.**
- 3. Demonstrate knowledge of change in theatrical form and thought (e.g., neoclassicism, restoration, romanticism, melodrama, Peking opera, realism, naturalism, constructivism, expressionism, theater of the absurd, epic theater).**
TH.C.1.4.2 understand how the development of theatrical forms and production practices are used to discover symbolic clues in dramatic texts.

4. **Demonstrate knowledge of major playwrights, designers, and theorists (e.g., Ibsen, Chekhov, Strindberg, Shaw, O'Neill, Brecht, Buechner, Goldoni, Gozzi, Rostand, Stanislavski, Synge, Craig and Appia, Grotowski, Jones).**
 - TH.E.1.4.5 recognize the significant works and major contributions of major playwrights, performers, designers, directors, and producers in *American* theatre.

5. **Demonstrate knowledge of dramatic structure (e.g., plot, character, theme, diction, spectacle, music).**
 - TH.D.1.4.2 understand allegoric and symbolic references in plays.

6. **Demonstrate understanding of theatre literature from the 17th century to the present through the development of evaluative criteria.**
 - TH.B.1.4.1 understand how actors, directors, and designers create and refine dialogue and stage directions that convey the playwright's intent.
 - TH.D.1.4.1 compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product.
 - TH.E.1.4.2 understand the reasons for personal and audience reactions to theatre from various cultures and time periods (e.g., French farce, Greek tragedy, and Japanese Noh).

7. **Demonstrate knowledge of varied acting styles from the 17th century to the present (e.g., neoclassic, romantic, melodramatic, realistic, naturalistic, expressionistic, absurdist, presentational and representational approaches).**
 - TH.A.1.4.1 use classical, contemporary, and vocal acting techniques and methods to portray the physical, emotional, and social dimensions of characters from various genres and media.

8. **Demonstrate knowledge of varied acting techniques (e.g., Stanislavski, post-Stanislavski, Grotowski, Suzuki).**

- 9. Demonstrate knowledge of the impact of technology on the development of stagecraft from the 17th century to the present (e.g., performance space, scenic elements, scene shifting devices, costuming and masks).**

 - TH.A.3.4.2 understand the technical (physical and chemical) aspects of theatre production to safely create properties, sound, costumes, and makeup.
 - TH.A.3.4.4 understand all technical elements used to influence the meaning of the drama.

- 10. Demonstrate knowledge of the impact of theatre on society and culture from the 17th century to the present.**

 - TH.D.1.4.3 understand theatrical performances from the perspective of current personal, national, and international issues, through the evaluation of artistic choices in film, television, and electronic media (e.g., different depictions of the story of Aladdin).

- 11. Demonstrate knowledge of prevalent architectural design of theater buildings from the 17th century to the present.**

Florida Department of Education

COURSE DESCRIPTION - GRADES 9-12, ADULT

Subject Area: Drama - Theatre Arts
Course Number: 0400370
Course Title: Acting I
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop fundamental acting skills and integrate them into individual and ensemble theatrical performances.

The content should include, but not be limited to, the following:

- acting techniques and character analysis
- movement and vocal production
- pantomime and improvisation
- theatre terminology
- theatrical forms and influences
- script analysis
- technical elements
- role of the director
- artistic discipline
- audience etiquette
- roles and careers
- auditioning and casting

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** This course may require students to participate in extra rehearsals and performances beyond the school day.

Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34(b)(2), Florida Statutes.

- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate use of fundamental acting techniques and character analysis to create and sustain believable characterization in individual and ensemble performances.**
 - TH.A.1.4.1 use classical, contemporary, and vocal acting techniques and methods to portray the physical, emotional, and social dimensions of characters from various genres and media.
 - TH.B.1.4.1 understand how actors, directors, and designers create and refine dialogue and stage directions that convey the playwright's intent.
 - TH.D.1.4.1 compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product.
- 2. Demonstrate use of fundamental techniques for movement (e.g., spatial awareness, coordination, interpretation, characterization, relaxation, flexibility) and vocal production (e.g., articulation, projection, dialect, diction).**
- 3. Demonstrate use of fundamental pantomime techniques to express character, storyline, emotion, setting, and the illusion of concrete objects.**

4. **Demonstrate use of fundamental improvisation techniques to create and explore the structural components of a plot, including exposition, conflict, climax, and resolution.**
5. **Demonstrate use of appropriate theatre terminology.**
6. **Analyze the physical characteristics, movements, and mannerisms of actors in specified theatre performances with emphasis on period, style, and culture.**
 - TH.C.1.4.1 understand the cultural and historical influences on dramatic forms (e.g., theatre, film, and television).
 - TH.D.1.4.3 understand theatrical performances from the perspective of current personal, national, and international issues, through the evaluation of artistic choices in film, television, and electronic media (e.g., different depictions of the story of Aladdin).
7. **Identify theatrical forms of various genres, cultures, and playwrights.**
 - TH.E.1.4.5 recognize the significant works and major contributions of major playwrights, performers, designers, directors, and producers in American theatre.
8. **Demonstrate awareness of the elements of a script (e.g., theme, period, style, structure) that contribute to its aesthetic impact.**
 - TH.C.1.4.2 understand how the development of theatrical forms and production practices are used to discover symbolic clues in dramatic texts.
 - TH.D.1.4.2 understand allegoric and symbolic references in plays.
 - TH.E.1.4.2 understand the reasons for personal and audience reactions to theatre from various cultures and time periods (e.g., French farce, Greek tragedy, and Japanese Noh).
9. **Demonstrate awareness of the connections between acting and the technical elements of theatre.**
 - TH.A.3.4.4 understand all technical elements used to influence the meaning of the drama.

TH.E.1.4.1 understand how to use various arts media to enhance communication in theatrical productions.

10. Demonstrate awareness of the connections between acting and the contributions, responsibilities, and craft of the director.

TH.A.2.4.1 use unified production concepts and techniques (e.g., auditioning, directing, producing, and scheduling) for various media (e.g., theatre, film, television, and electronic media).

11. Demonstrate awareness of collaborative skills and artistic discipline required to participate in theatre productions.

TH.E.1.4.4 understand the necessity of goal setting, self-discipline, punctuality, meeting deadlines, and fulfilling responsibilities when mounting a theatrical production.

12. Demonstrate responsible behavior in dramatic activities as a participant or audience member.

13. Identify opportunities and requirements for an acting career in theatre, including skills in auditioning and casting.

TH.E.1.4.3 understand the pertinent skills necessary to pursue theatre careers and avocational opportunities in theatre (e.g., production skills for managing, administering, organizing, publishing, accounting, and marketing).

Florida Department of Education

COURSE DESCRIPTION - GRADES 9-12, ADULT

Subject Area: Drama - Theatre Arts
Course Number: 0400380
Course Title: Acting II
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop basic acting skills and integrate them into individual and ensemble theatrical performances.

The content should include, but not be limited to, the following:

- acting techniques and character analysis
- movement and vocal production
- pantomime and improvisation
- theatre terminology
- theatrical forms
- historical and cultural influences
- script analysis and selection
- technical elements
- role of the director
- artistic discipline
- audience etiquette
- roles and careers
- auditioning, casting, and résumés

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** This course may require students to participate in extra rehearsals and performances beyond the school day.

Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34(b)(2), Florida Statutes.

- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate use of basic acting techniques and character analysis to create and sustain believable characterization in individual and ensemble performances with emphasis on style related to period and culture.**
 - TH.A.1.4.1 use classical, contemporary, and vocal acting techniques and methods to portray the physical, emotional, and social dimensions of characters from various genres and media.
 - TH.B.1.4.1 understand how actors, directors, and designers create and refine dialogue and stage directions that convey the playwright's intent.
 - TH.D.1.4.1 compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product.
- 2. Demonstrate use of basic techniques for movement (e.g., spatial awareness, coordination, interpretation, characterization, relaxation, flexibility) and vocal production (e.g., articulation, projection, dialect, diction).**

3. **Demonstrate use of basic pantomime techniques to express character, storyline, emotion, setting, and the illusion of concrete objects.**
4. **Demonstrate use of basic improvisation techniques to create and explore the structural components of a plot, including exposition, conflict, climax, and resolution.**
5. **Demonstrate use of appropriate theatre terminology.**
6. **Analyze the physical characteristics, movements, and mannerisms of actors in specified theatre performances with emphasis on period, style, and culture.**
 - TH.C.1.4.1 understand the cultural and historical influences on dramatic forms (e.g., theatre, film, and television).
 - TH.D.1.4.3 understand theatrical performances from the perspective of current personal, national, and international issues, through the evaluation of artistic choices in film, television, and electronic media (e.g., different depictions of the story of Aladdin).
7. **Identify theatrical forms of various genres, cultures, and playwrights; and the influence of society and politics on dramatic themes.**
 - TH.E.1.4.5 recognize the significant works and major contributions of major playwrights, performers, designers, directors, and producers in American theatre.
8. **Demonstrate awareness of the elements of a script (e.g., theme, period, style, structure) that contribute to its aesthetic impact.**
 - TH.C.1.4.2 understand how the development of theatrical forms and production practices are used to discover symbolic clues in dramatic texts.
 - TH.D.1.4.2 understand allegoric and symbolic references in plays.

- 9. Develop and apply criteria to select an appropriate script for performance.**
 - TH.E.1.4.2 understand the reasons for personal and audience reactions to theatre from various cultures and time periods (e.g., French farce, Greek tragedy, and Japanese Noh).

- 10. Demonstrate knowledge of the connections between acting and the technical elements of theatre.**
 - TH.A.3.4.4 understand all technical elements used to influence the meaning of the drama.
 - TH.E.1.4.1 understand how to use various arts media to enhance communication in theatrical productions.

- 11. Demonstrate knowledge of the connections between acting and the contributions, responsibilities, and craft of the director.**
 - TH.A.2.4.1 use unified production concepts and techniques (e.g., auditioning, directing, producing, and scheduling) for various media (e.g., theatre, film, television, and electronic media).

- 12. Demonstrate awareness of collaborative skills and artistic discipline required to participate in theatre productions.**
 - TH.E.1.4.4 understand the necessity of goal setting, self-discipline, punctuality, meeting deadlines, and fulfilling responsibilities when mounting a theatrical production.

- 13. Demonstrate responsible behavior in dramatic activities as a participant or audience member.**

- 14. Identify opportunities and requirements for an acting career in theatre, including skills in auditioning, casting, and résumé development.**
 - TH.E.1.4.3 understand the pertinent skills necessary to pursue theatre careers and avocational opportunities in theatre (e.g., production skills for managing, administering, organizing, publishing, accounting, and marketing).

Florida Department of Education

COURSE DESCRIPTION - GRADES 9-12, ADULT

Subject Area: Drama - Theatre Arts
Course Number: 0400390
Course Title: Acting III
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop intermediate-level acting skills and integrate them into individual and ensemble theatrical performances.

The content should include, but not be limited to, the following:

- acting techniques and character analysis
- movement and vocal production
- acting styles
- pantomime and improvisation
- theatre terminology
- critique and evaluation
- theatrical forms
- historical and cultural influences
- script analysis and selection
- technical elements
- role of the director
- artistic discipline
- audience etiquette
- roles and careers
- auditioning, casting, and résumés

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** This course generally requires students to participate in extra rehearsals and performances beyond the school day.

Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34(b)(2), Florida Statutes.

- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate use of intermediate-level acting techniques and character analysis to create and sustain believable characterization in individual and ensemble performances with emphasis on style related to period and culture.**

TH.A.1.4.1 use classical, contemporary, and vocal acting techniques and methods to portray the physical, emotional, and social dimensions of characters from various genres and media.

TH.B.1.4.1 understand how actors, directors, and designers create and refine dialogue and stage directions that convey the playwright's intent.

TH.D.1.4.1 compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product.

2. **Demonstrate use of intermediate-level techniques for movement (e.g., spatial awareness, coordination, interpretation, characterization, relaxation, flexibility) and vocal production (e.g., articulation, projection, dialect, diction).**
3. **Demonstrate use of pantomime techniques to express specific acting styles.**
4. **Demonstrate use of intermediate-level improvisation techniques to create and explore the structural components of a plot, including exposition, conflict, climax, and resolution.**
5. **Demonstrate use of appropriate theatre terminology.**
6. **Demonstrate knowledge of the process of critique and evaluation to analyze a performance or production.**
7. **Analyze and evaluate the physical characteristics, movements, and mannerisms of actors in specified theatre performances with emphasis on period, style, and culture.**
 - TH.C.1.4.1 understand the cultural and historical influences on dramatic forms (e.g., theatre, film, and television).
 - TH.D.1.4.3 understand theatrical performances from the perspective of current personal, national, and international issues, through the evaluation of artistic choices in film, television, and electronic media (e.g., different depictions of the story of Aladdin).
8. **Demonstrate knowledge of the influence of society and politics on playwrights and on theatrical forms of various genres and cultures.**
 - TH.E.1.4.5 recognize the significant works and major contributions of major playwrights, performers, designers, directors, and producers in American theatre.

- 9. Demonstrate knowledge of the elements of a script (e.g., theme, period, style, structure) that contribute to its aesthetic impact.**

 - TH.C.1.4.2 understand how the development of theatrical forms and production practices are used to discover symbolic clues in dramatic texts.
 - TH.D.1.4.2 understand allegoric and symbolic references in plays.

- 10. Develop and apply criteria to select a script for performance with emphasis on appropriateness for audience and venue.**

 - TH.E.1.4.2 understand the reasons for personal and audience reactions to theatre from various cultures and time periods (e.g., French farce, Greek tragedy, and Japanese Noh).

- 11. Demonstrate knowledge of the connections between acting and the technical elements of theatre.**

 - TH.A.3.4.4 understand all technical elements used to influence the meaning of the drama.
 - TH.E.1.4.1 understand how to use various arts media to enhance communication in theatrical productions.

- 12. Demonstrate knowledge of the connections between acting and the contributions, responsibilities, and craft of the director.**

 - TH.A.2.4.1 use unified production concepts and techniques (e.g., auditioning, directing, producing, and scheduling) for various media (e.g., theatre, film, television, and electronic media).

- 13. Demonstrate knowledge of collaborative skills and artistic discipline required to participate in theatre productions.**

 - TH.E.1.4.4 understand the necessity of goal setting, self-discipline, punctuality, meeting deadlines, and fulfilling responsibilities when mounting a theatrical production.

- 14. Demonstrate responsible behavior in dramatic activities as a participant or audience member.**

15. Identify opportunities and requirements for an acting career in theatre and various media, including skills in auditioning, casting, and résumé development.

TH.E.1.4.3 understand the pertinent skills necessary to pursue theatre careers and avocational opportunities in theatre (e.g., production skills for managing, administering, organizing, publishing, accounting, and marketing).

Florida Department of Education

COURSE DESCRIPTION - GRADES 9-12, ADULT

Subject Area: Drama - Theatre Arts

Course Number: 0400400

Course Title: Acting IV

Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop advanced acting skills and integrate them into individual and ensemble theatrical performances.

The content should include, but not be limited to, the following:

- acting techniques and character analysis
- movement and vocal production
- acting styles and approaches
- pantomime and improvisation
- theatre terminology
- critique and evaluation
- theatrical forms
- historical and cultural influences
- script analysis and selection
- technical elements
- role of the director
- artistic discipline
- audience etiquette
- roles and careers
- auditioning, casting, and résumés

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** This course generally requires students to participate in extra rehearsals and performances beyond the school day.

Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34(b)(2), Florida Statutes.

- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate use of advanced acting techniques and character analysis to create and sustain believable characterization in individual and ensemble performances with emphasis on style related to period and culture.**

TH.A.1.4.1 use classical, contemporary, and vocal acting techniques and methods to portray the physical, emotional, and social dimensions of characters from various genres and media.

TH.B.1.4.1 understand how actors, directors, and designers create and refine dialogue and stage directions that convey the playwright's intent.

TH.D.1.4.1 compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product.

2. **Demonstrate use of advanced techniques for movement (e.g., spatial awareness, coordination, interpretation, characterization, relaxation, flexibility) and vocal production (e.g., articulation, projection, dialect, diction).**
3. **Demonstrate use of pantomime techniques to express specific acting styles and approaches.**
4. **Demonstrate use of advanced improvisation techniques to create and explore the structural components of a plot, including exposition, conflict, climax, and resolution.**
5. **Demonstrate use of appropriate theatre terminology.**
6. **Demonstrate understanding of the process of critique and evaluation to analyze a performance or production.**
7. **Analyze and evaluate the physical characteristics, movements, and mannerisms of actors in specified theatre performances with emphasis on period, style, and culture.**
 - TH.C.1.4.1 understand the cultural and historical influences on dramatic forms (e.g., theatre, film, and television).
 - TH.D.1.4.3 understand theatrical performances from the perspective of current personal, national, and international issues, through the evaluation of artistic choices in film, television, and electronic media (e.g., different depictions of the story of Aladdin).
8. **Demonstrate knowledge of the influence of society and politics on playwrights and on theatrical forms of various genres and cultures.**
 - TH.E.1.4.5 recognize the significant works and major contributions of major playwrights, performers, designers, directors, and producers in American theatre.

- 9. Demonstrate understanding of the elements of a script (e.g., theme, period, style, structure) that contribute to its aesthetic impact.**

 - TH.C.1.4.2 understand how the development of theatrical forms and production practices are used to discover symbolic clues in dramatic texts.
 - TH.D.1.4.2 understand allegoric and symbolic references in plays.

- 10. Develop and apply criteria to select an appropriate script for performance with emphasis on actors' personal skills, growth, and ability.**

 - TH.E.1.4.2 understand the reasons for personal and audience reactions to theatre from various cultures and time periods (e.g., French farce, Greek tragedy, and Japanese Noh).

- 11. Demonstrate understanding of the connections between acting and the technical elements of theatre.**

 - TH.A.3.4.4 understand all technical elements used to influence the meaning of the drama.
 - TH.E.1.4.1 understand how to use various arts media to enhance communication in theatrical productions.

- 12. Demonstrate understanding of the connections between acting and the contributions, responsibilities, and craft of the director.**

 - TH.A.2.4.1 use unified production concepts and techniques (e.g., auditioning, directing, producing, and scheduling) for various media (e.g., theatre, film, television, and electronic media).

- 13. Demonstrate understanding of collaborative skills and artistic discipline required to participate in theatre productions.**

 - TH.E.1.4.4 understand the necessity of goal setting, self-discipline, punctuality, meeting deadlines, and fulfilling responsibilities when mounting a theatrical production.

- 14. Demonstrate responsible behavior in dramatic activities as a participant or audience member.**

15. Identify opportunities and requirements for an acting career in theatre and various media, including skills in auditioning, casting, and résumé development.

TH.E.1.4.3 understand the pertinent skills necessary to pursue theatre careers and avocational opportunities in theatre (e.g., production skills for managing, administering, organizing, publishing, accounting, and marketing).

Florida Department of Education**COURSE DESCRIPTION - GRADES 9-12, ADULT**

Subject Area: Drama - Theatre Arts
Course Number: 0400410
Course Title: Stagecraft I
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop fundamental skills in stagecraft and apply them through practical experiences.

The content should include, but not be limited to, the following:

- safety issues and regulations
- theatre terminology
- elements of technical theatre
- trends in technical design
- relationship between script and directorial concepts
- properties, costumes, and make-up
- lighting and sound
- artistic discipline
- careers
- connections between stagecraft and other subject areas

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** This course generally requires students to participate in extra rehearsals and performances beyond the school day.

Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34(b)(2), Florida Statutes.

- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate awareness of the functions of varied physical components of the theater, safety issues and regulations, and the appropriate use of tools, materials, and equipment.**
- 2. Demonstrate use of appropriate theatre terminology.**
- 3. Demonstrate awareness of the elements of technical theatre and major design trends through history.**
 - TH.B.1.4.1 understand how actors, directors, and designers create and refine dialogue and stage directions that convey the playwright's intent.
 - TH.C.1.4.1 understand the cultural and historical influences on dramatic forms (e.g., theatre, film, and television).
 - TH.D.1.4.3 understand theatrical performances from the perspective of current personal, national, and international issues, through the evaluation of artistic choices in film, television, and electronic media (e.g., different depictions of the story of Aladdin).

- TH.E.1.4.2 understand the reasons for personal and audience reactions to theatre from various cultures and time periods (e.g., French farce, Greek tragedy, and Japanese Noh).
- TH.E.1.4.5 recognize the significant works and major contributions of major playwrights, performers, designers, directors, and producers in American theatre.

4. Demonstrate awareness of the relationships among script analysis, directorial concept, and set and technical design.

- TH.A.3.4.4 understand all technical elements used to influence the meaning of the drama.

5. Demonstrate awareness of set design by creating a rendering or model for a specified theatre production.

- TH.D.1.4.1 compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product.
- TH.E.1.4.1 understand how to use various arts media to enhance communication in theatrical productions.

6. Demonstrate awareness of the process of acquisition and/or construction of properties and costumes.

- TH.A.3.4.2 understand the technical (physical and chemical) aspects of theatre production to safely create properties, sound, costumes, and makeup.

7. Demonstrate awareness of the processes used in make-up design and application.

8. Create and/or execute the lighting and sound design for a theatre production.

- TH.A.3.4.1 use scientific and technological advances to develop visual and aural staging elements that complement the interpretation of a text.
- TH.A.3.4.3 design, implement, and integrate all sound effects into the production concept.

9. **Demonstrate awareness of the responsibilities of crew members and their importance to the production team.**

10. **Demonstrate awareness of collaborative skills and artistic discipline required to participate in rehearsals and theatre productions.**
 - TH.E.1.4.4 understand the necessity of goal setting, self-discipline, punctuality, meeting deadlines, and fulfilling responsibilities when mounting a theatrical production.

11. **Identify opportunities and requirements for a career in technical theatre.**
 - TH.E.1.4.3 understand the pertinent skills necessary to pursue theatre careers and avocational opportunities in theatre (e.g., production skills for managing, administering, organizing, publishing, accounting, and marketing).

12. **Demonstrate awareness of the connections between stagecraft and other subject areas.**

Florida Department of Education

COURSE DESCRIPTION - GRADES 9-12, ADULT

Subject Area: Drama - Theatre Arts
Course Number: 0400420
Course Title: Stagecraft II
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop basic skills in stagecraft and apply them through practical experiences.

The content should include, but not be limited to, the following:

- safety issues and regulations
- theatre terminology
- elements of technical theatre
- trends in technical design
- relationship between script and directorial concepts
- properties, costumes, and make-up
- lighting and sound
- artistic discipline
- careers
- connections between stagecraft and other subject areas

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** This course generally requires students to participate in extra rehearsals and performances beyond the school day.

Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34 (b)(2), Florida Statutes.

- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate knowledge of the functions of physical components of the theater, safety issues and regulations, and the appropriate use of tools, materials, and equipment.**
- 2. Demonstrate use of appropriate theatre terminology.**
- 3. Demonstrate knowledge of the elements of technical theatre and major design trends through history.**
 - TH.B.1.4.1 understand how actors, directors, and designers create and refine dialogue and stage directions that convey the playwright's intent.
 - TH.C.1.4.1 understand the cultural and historical influences on dramatic forms (e.g., theatre, film, and television).
 - TH.D.1.4.3 understand theatrical performances from the perspective of current personal, national, and international issues, through the evaluation of artistic choices in film, television, and electronic media (e.g., different depictions of the story of Aladdin).

- TH.E.1.4.2 understand the reasons for personal and audience reactions to theatre from various cultures and time periods (e.g., French farce, Greek tragedy, and Japanese Noh).
- TH.E.1.4.5 recognize the significant works and major contributions of major playwrights, performers, designers, directors, and producers in American theatre.

4. Demonstrate knowledge of the relationships among script analysis, directorial concept, and set and technical design.

- TH.A.3.4.4 understand all technical elements used to influence the meaning of the drama.

5. Demonstrate knowledge of set design by creating a rendering or model for a specified theatre production.

- TH.D.1.4.1 compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product.
- TH.E.1.4.1 understand how to use various arts media to enhance communication in theatrical productions.

6. Demonstrate knowledge of the process of acquisition and/or construction of properties and costumes.

- TH.A.3.4.2 understand the technical (physical and chemical) aspects of theatre production to safely create properties, sound, costumes, and makeup.

7. Demonstrate knowledge of the processes used in make-up design and application.

8. Create and/or execute the lighting and sound design for a theatre production.

- TH.A.3.4.1 use scientific and technological advances to develop visual and aural staging elements that complement the interpretation of a text.
- TH.A.3.4.3 design, implement, and integrate all sound effects into the production concept.

9. **Demonstrate knowledge of the responsibilities of crew members and their importance to the production team.**
10. **Demonstrate knowledge of collaborative skills and artistic discipline required to participate in rehearsals and theatre productions.**
 - TH.E.1.4.4 understand the necessity of goal setting, self-discipline, punctuality, meeting deadlines, and fulfilling responsibilities when mounting a theatrical production.
11. **Identify opportunities and requirements for a career in technical theatre.**
 - TH.E.1.4.3 understand the pertinent skills necessary to pursue theatre careers and avocational opportunities in theatre (e.g., production skills for managing, administering, organizing, publishing, accounting, and marketing).
12. **Demonstrate knowledge of the connections between stagecraft and other subject areas.**

Florida Department of Education

COURSE DESCRIPTION - GRADES 9-12, ADULT

Subject Area: Drama - Theatre Arts

Course Number: 0400430

Course Title: Stagecraft III

Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop intermediate-level skills in stagecraft and apply them through practical experiences.

The content should include, but not be limited to, the following:

- safety issues and regulations
- theatre terminology
- elements of technical theatre
- trends in technical design
- developments and innovations
- relationship between script and directorial concepts
- properties, costumes, and make-up
- lighting and sound
- artistic discipline
- careers
- connections between stagecraft and other subject areas
- portfolio

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** This course generally requires students to participate in extra rehearsals and performances beyond the school day.

Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34 (b)(2), Florida Statutes.

- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate knowledge of the functions of physical components of the theater, safety issues and regulations, and the appropriate use of tools, materials, and equipment.**
- 2. Demonstrate use of appropriate theatre terminology.**
- 3. Demonstrate knowledge of the elements of technical theatre and major design trends through history.**
 - TH.B.1.4.1 understand how actors, directors, and designers create and refine dialogue and stage directions that convey the playwright's intent.
 - TH.C.1.4.1 understand the cultural and historical influences on dramatic forms (e.g., theatre, film, and television).
 - TH.D.1.4.3 understand theatrical performances from the perspective of current personal, national, and international issues, through the evaluation of artistic choices in film, television, and electronic media (e.g., different depictions of the story of Aladdin).

- TH.E.1.4.2 understand the reasons for personal and audience reactions to theatre from various cultures and time periods (e.g., French farce, Greek tragedy, and Japanese Noh).
- TH.E.1.4.5 recognize the significant works and major contributions of major playwrights, performers, designers, directors, and producers in American theatre.

4. Demonstrate awareness of developments and innovations in technical theatre.

5. Demonstrate knowledge of the relationships among script analysis, directorial concept, and set and technical design.

- TH.A.3.4.4 understand all technical elements used to influence the meaning of the drama.

6. Demonstrate knowledge of set design by creating a rendering or model for a specified theatre production.

- TH.D.1.4.1 compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product.
- TH.E.1.4.1 understand how to use various arts media to enhance communication in theatrical productions.

7. Demonstrate knowledge of the process of acquisition and/or construction of properties and costumes.

- TH.A.3.4.2 understand the technical (physical and chemical) aspects of theatre production to safely create properties, sound, costumes, and makeup.

8. Demonstrate knowledge of the processes used in make-up design and application.

- 9. Create and/or execute the lighting and sound design for a theatre production.**
 - TH.A.3.4.1 use scientific and technological advances to develop visual and aural staging elements that complement the interpretation of a text.
 - TH.A.3.4.3 design, implement, and integrate all sound effects into the production concept.

- 10. Demonstrate knowledge of the responsibilities of crew members and their importance to the production team.**

- 11. Demonstrate knowledge of collaborative skills and artistic discipline required to participate in rehearsals and theatre productions.**
 - TH.E.1.4.4 understand the necessity of goal setting, self-discipline, punctuality, meeting deadlines, and fulfilling responsibilities when mounting a theatrical production.

- 12. Identify opportunities and requirements for a career in technical theatre.**
 - TH.E.1.4.3 understand the pertinent skills necessary to pursue theatre careers and avocational opportunities in theatre (e.g., production skills for managing, administering, organizing, publishing, accounting, and marketing).

- 13. Demonstrate knowledge of the connections between stagecraft and other subject areas.**

- 14. Create a portfolio showcasing personal achievements in technical theatre.**

Florida Department of Education

COURSE DESCRIPTION - GRADES 9-12, ADULT

Subject Area: Drama - Theatre Arts
Course Number: 0400440
Course Title: Stagecraft IV
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop advanced skills in stagecraft and apply them through practical experiences.

The content should include, but not be limited to, the following:

- safety issues and regulations
- theatre terminology
- elements of technical theatre
- trends in technical design
- developments and innovations
- relationship between script and directorial concepts
- properties, costumes, and make-up
- lighting and sound
- artistic discipline
- careers
- connections between stagecraft and other subject areas
- portfolio

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** This course generally requires students to participate in extra rehearsals and performances beyond the school day.

Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34 (b)(2), Florida Statutes.

- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate understanding of the functions of physical components of the theater, safety issues and regulations, and the appropriate use of tools, materials, and equipment.**
- 2. Demonstrate use of appropriate theatre terminology.**
- 3. Demonstrate understanding of the elements of technical theatre and major design trends through history.**
 - TH.B.1.4.1 understand how actors, directors, and designers create and refine dialogue and stage directions that convey the playwright's intent.
 - TH.C.1.4.1 understand the cultural and historical influences on dramatic forms (e.g., theatre, film, and television).
 - TH.D.1.4.3 understand theatrical performances from the perspective of current personal, national, and international issues, through the evaluation of artistic choices in film, television, and electronic media (e.g., different depictions of the story of Aladdin).

- TH.E.1.4.2 understand the reasons for personal and audience reactions to theatre from various cultures and time periods (e.g., French farce, Greek tragedy, and Japanese Noh).
- TH.E.1.4.5 recognize the significant works and major contributions of major playwrights, performers, designers, directors, and producers in American theatre.

4. Demonstrate knowledge of developments and innovations in technical theatre.

5. Demonstrate understanding of the relationships among script analysis, directorial concept, and set and technical design.

- TH.A.3.4.4 understand all technical elements used to influence the meaning of the drama.

6. Demonstrate understanding of set design by creating a rendering or model for a specified theatre production.

- TH.D.1.4.1 compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product.
- TH.E.1.4.1 understand how to use various arts media to enhance communication in theatrical productions.

7. Demonstrate understanding of the process of acquisition and/or construction of properties and costumes.

- TH.A.3.4.2 understand the technical (physical and chemical) aspects of theatre production to safely create properties, sound, costumes, and makeup.

8. Demonstrate understanding of the processes used in make-up design and application.

- 9. Create and/or execute the lighting and sound design for a theatre production.**
 - TH.A.3.4.1 use scientific and technological advances to develop visual and aural staging elements that complement the interpretation of a text.
 - TH.A.3.4.3 design, implement, and integrate all sound effects into the production concept.

- 10. Demonstrate understanding of the responsibilities of crew members and their importance to the production team.**

- 11. Demonstrate understanding of collaborative skills and artistic discipline required to participate in rehearsals and theatre productions.**
 - TH.E.1.4.4 understand the necessity of goal setting, self-discipline, punctuality, meeting deadlines, and fulfilling responsibilities when mounting a theatrical production.

- 12. Identify opportunities and requirements for a career in technical theatre.**
 - TH.E.1.4.3 understand the pertinent skills necessary to pursue theatre careers and avocational opportunities in theatre (e.g., production skills for managing, administering, organizing, publishing, accounting, and marketing).

- 13. Demonstrate understanding of the connections between stagecraft and other subject areas.**

- 14. Create a portfolio showcasing personal achievements in technical theatre.**

Florida Department of Education

COURSE DESCRIPTION - GRADES 9-12, ADULT

Subject Area: Drama - Theatre Arts
Course Number: 0400450
Course Title: Comprehensive Theatre I
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop and synthesize fundamental elements of theatre arts into final production using varied media, techniques, and processes.

The content should include, but not be limited to, the following:

- acting and characterization
- pantomime and improvisation
- theatre terminology
- historical, cultural, and societal influences
- analysis of dramatic literature
- technical theatre and design
- playwriting skills
- theatre arts personnel
- publicity
- artistic discipline
- audience etiquette
- roles and careers

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** This course generally requires students to participate in extra rehearsals and performances beyond the school day.

Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34(b)(2), Florida Statutes.

- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate use of fundamental acting techniques, pantomime, improvisation, and character analysis to reflect internal and external qualities of a character, as well as the period, style, and culture of the production.**

TH.A.1.4.1 use classical, contemporary, and vocal acting techniques and methods to portray the physical, emotional, and social dimensions of characters from various genres and media.

TH.B.1.4.1 understand how actors, directors, and designers create and refine dialogue and stage directions that convey the playwright's intent.

- 2. Demonstrate use of appropriate theatre terminology when participating in or evaluating theatre designs, rehearsals, and productions.**

- 3. Demonstrate awareness of major historical periods and playwrights and the impact of culture and society on theatrical productions.**

TH.C.1.4.1 understand the cultural and historical influences on dramatic forms (e.g., theatre, film, and television).

- TH.D.1.4.3 understand theatrical performances from the perspective of current personal, national, and international issues, through the evaluation of artistic choices in film, television, and electronic media (e.g., different depictions of the story of Aladdin).
- TH.E.1.4.2 understand the reasons for personal and audience reactions to theatre from various cultures and time periods (e.g., French farce, Greek tragedy, and Japanese Noh).
- TH.E.1.4.5 recognize the significant works and major contributions of major playwrights, performers, designers, directors, and producers in American theatre.

4. Analyze the structure, style, thematic content, and period of dramatic literature to be performed.

- TH.C.1.4.2 understand how the development of theatrical forms and production practices are used to discover symbolic clues in dramatic texts.
- TH.D.1.4.2 understand allegoric and symbolic references in plays.

5. Demonstrate awareness of the effect of technical elements on the mood, style, and setting of a production.

- TH.A.3.4.4 understand all technical elements used to influence the meaning of the drama.
- TH.D.1.4.1 compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product.

6. Demonstrate awareness of stagecraft and technical theatre design (i.e., properties, costumes, make-up, lighting, sound, and set).

- TH.A.3.4.1 use scientific and technological advances to develop visual and aural staging elements that complement the interpretation of a text.
- TH.A.3.4.2 understand the technical (physical and chemical) aspects of theatre production to safely create properties, sound, costumes, and makeup.
- TH.A.3.4.3 design, implement, and integrate all sound effects into the production concept.

7. **Demonstrate use of fundamental playwriting skills to write a monologue or scene and apply relevant aspects of Aristotle's *Poetics* to the writing.**
8. **Demonstrate awareness of the respective contributions, responsibilities, and craft of the producer, director, designer, manager, and crew members.**
 - TH.A.2.4.1 use unified production concepts and techniques (e.g., auditioning, directing, producing, and scheduling) for various media (e.g., theatre, film, television, and electronic media).
9. **Demonstrate awareness of the role of a publicity campaign to promote theatre productions.**
 - TH.E.1.4.1 understand how to use various arts media to enhance communication in theatrical productions.
10. **Demonstrate awareness of the collaborative skills and artistic discipline required to participate in theatre productions.**
 - TH.E.1.4.4 understand the necessity of goal setting, self-discipline, punctuality, meeting deadlines, and fulfilling responsibilities when mounting a theatrical production.
11. **Demonstrate responsible behavior in dramatic activities as an audience member or participant.**
12. **Identify opportunities and requirements for a career in theatre arts.**
 - TH.E.1.4.3 understand the pertinent skills necessary to pursue theatre careers and avocational opportunities in theatre (e.g., production skills for managing, administering, organizing, publishing, accounting, and marketing).

Florida Department of Education

COURSE DESCRIPTION - GRADES 9-12, ADULT

Subject Area: Drama - Theatre Arts
Course Number: 0400460
Course Title: Comprehensive Theatre II
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop and synthesize basic elements of theatre arts into final production using varied media, techniques, and processes.

The content should include, but not be limited to, the following:

- acting and characterization
- improvisation
- theatre terminology
- historical, cultural, and societal influences
- analysis of dramatic literature
- movement and vocal production
- technical theatre and design
- playwriting skills
- theatre arts personnel
- publicity
- artistic discipline
- audience etiquette
- role of the director
- auditioning and casting
- production management techniques
- roles and careers

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** This course generally requires students to participate in extra rehearsals, performances, and production responsibilities beyond the school day.

Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34(b)(2), Florida Statutes.

- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate use of basic acting techniques, improvisation, and character analysis to reflect internal and external qualities of a character, as well as the period, style, and culture of the production.**
 - TH.A.1.4.1 use classical, contemporary, and vocal acting techniques and methods to portray the physical, emotional, and social dimensions of characters from various genres and media.
 - TH.B.1.4.1 understand how actors, directors, and designers create and refine dialogue and stage directions that convey the playwright's intent.

- 2. Demonstrate use of appropriate theatre terminology when participating in or evaluating theatre designs, rehearsals, and productions.**

- 3. Demonstrate awareness of major historical periods and playwrights and the impact of culture and society on theatrical productions.**
 - TH.C.1.4.1 understand the cultural and historical influences on dramatic forms (e.g., theatre, film, and television).
 - TH.D.1.4.3 understand theatrical performances from the perspective of current personal, national, and international issues, through the evaluation of artistic choices in film, television, and electronic media (e.g., different depictions of the story of Aladdin).
 - TH.E.1.4.2 understand the reasons for personal and audience reactions to theatre from various cultures and time periods (e.g., French farce, Greek tragedy, and Japanese Noh).
 - TH.E.1.4.5 recognize the significant works and major contributions of major playwrights, performers, designers, directors, and producers in American theatre.

- 4. Analyze the structure, style, thematic content, and period of dramatic literature to be performed.**
 - TH.C.1.4.2 understand how the development of theatrical forms and production practices are used to discover symbolic clues in dramatic texts.
 - TH.D.1.4.2 understand allegoric and symbolic references in plays.

- 5. Demonstrate use of fundamental movement and vocal production techniques.**

- 6. Demonstrate awareness of the effect of technical elements on the mood, style, and setting of a production.**
 - TH.A.3.4.4 understand all technical elements used to influence the meaning of the drama.
 - TH.D.1.4.1 compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product.

7. **Demonstrate knowledge of stagecraft and technical theatre design (i.e., properties, costumes, make-up, lighting, sound, and set).**
 - TH.A.3.4.1 use scientific and technological advances to develop visual and aural staging elements that complement the interpretation of a text.
 - TH.A.3.4.2 understand the technical (physical and chemical) aspects of theatre production to safely create properties, sound, costumes, and makeup.
 - TH.A.3.4.3 design, implement, and integrate all sound effects into the production concept.

8. **Demonstrate use of fundamental playwriting skills to write a monologue or scene and apply relevant aspects of Aristotle's *Poetics* to the writing.**

9. **Demonstrate awareness of the respective contributions, responsibilities, and craft of the producer, designer, manager, and crew members.**
 - TH.A.2.4.1 use unified production concepts and techniques (e.g., auditioning, directing, producing, and scheduling) for various media (e.g., theatre, film, television, and electronic media).

10. **Demonstrate awareness of the role of a publicity campaign to promote theatre productions.**
 - TH.E.1.4.1 understand how to use various arts media to enhance communication in theatrical productions.

11. **Demonstrate knowledge of collaborative skills and artistic discipline required to participate in theatre productions.**
 - TH.E.1.4.4 understand the necessity of goal setting, self-discipline, punctuality, meeting deadlines, and fulfilling responsibilities when mounting a theatrical production.

12. **Demonstrate responsible behavior in dramatic activities as a participant or audience member.**

13. **Demonstrate awareness of the connections between acting and the contributions, responsibilities, and craft of the director.**
14. **Demonstrate awareness of the auditioning and casting process.**
15. **Demonstrate awareness of theatre production management techniques (i.e., leadership team, chain of command, and job-specific responsibilities).**
16. **Identify opportunities and requirements for a career in theatre arts.**
 - TH.E.1.4.3 understand the pertinent skills necessary to pursue theatre careers and avocational opportunities in theatre (e.g., production skills for managing, administering, organizing, publishing, accounting, and marketing).

Florida Department of Education

COURSE DESCRIPTION - GRADES 9-12, ADULT

Subject Area: Drama - Theatre Arts
Course Number: 0400470
Course Title: Comprehensive Theatre III
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop and synthesize intermediate-level elements of theatre arts into final production using varied media, techniques, and processes.

The content should include, but not be limited to, the following:

- acting and characterization
- improvisation
- theatre terminology
- historical, cultural, and societal influences
- analysis and evaluation of dramatic literature
- movement and vocal production
- technical theatre and design
- playwriting skills
- theatre arts personnel
- publicity
- artistic discipline
- audience etiquette
- role of the director
- auditioning and casting
- production management techniques
- roles and careers

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** This course generally requires students to participate in extra rehearsals, performances, and production responsibilities beyond the school day.

Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34(b)(2), Florida Statutes.

- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate use of intermediate-level acting techniques, improvisation, and character analysis to reflect internal and external qualities of a character, as well as the period, style, and culture of the production.**

TH.A.1.4.1 use classical, contemporary, and vocal acting techniques and methods to portray the physical, emotional, and social dimensions of characters from various genres and media.

TH.B.1.4.1 understand how actors, directors, and designers create and refine dialogue and stage directions that convey the playwright's intent.

2. **Demonstrate use of appropriate theatre terminology when participating in or evaluating theatre designs, rehearsals, and productions.**
3. **Demonstrate knowledge of major historical periods and playwrights and the impact of culture and society on theatrical productions.**
 - TH.C.1.4.1 understand the cultural and historical influences on dramatic forms (e.g., theatre, film, and television).
 - TH.D.1.4.3 understand theatrical performances from the perspective of current personal, national, and international issues, through the evaluation of artistic choices in film, television, and electronic media (e.g., different depictions of the story of Aladdin).
 - TH.E.1.4.2 understand the reasons for personal and audience reactions to theatre from various cultures and time periods (e.g., French farce, Greek tragedy, and Japanese Noh).
 - TH.E.1.4.5 recognize the significant works and major contributions of major playwrights, performers, designers, directors, and producers in American theatre.
4. **Analyze and evaluate the structure, style, thematic content, and period of dramatic literature to be performed.**
 - TH.C.1.4.2 understand how the development of theatrical forms and production practices are used to discover symbolic clues in dramatic texts.
 - TH.D.1.4.2 understand allegoric and symbolic references in plays.
5. **Demonstrate use of intermediate-level movement and vocal production techniques.**
6. **Demonstrate knowledge of the effect of technical elements on the mood, style, and setting of a production.**
 - TH.A.3.4.4 understand all technical elements used to influence the meaning of the drama.

TH.D.1.4.1 compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product.

7. Demonstrate knowledge of stagecraft and technical theatre design (i.e., properties, costumes, make-up, lighting, sound, and set).

TH.A.3.4.1 use scientific and technological advances to develop visual and aural staging elements that complement the interpretation of a text.

TH.A.3.4.2 understand the technical (physical and chemical) aspects of theatre production to safely create properties, sound, costumes, and makeup.

TH.A.3.4.3 design, implement, and integrate all sound effects into the production concept.

8. Demonstrate use of basic playwriting skills to write a monologue or scene and apply relevant aspects of Aristotle's *Poetics* to the writing.

9. Demonstrate knowledge of the respective contributions, responsibilities, and craft of the producer, designer, manager, and crew members.

TH.A.2.4.1 use unified production concepts and techniques (e.g., auditioning, directing, producing, and scheduling) for various media (e.g., theatre, film, television, and electronic media).

10. Demonstrate knowledge of the role of a publicity campaign to promote theatre productions.

TH.E.1.4.1 understand how to use various arts media to enhance communication in theatrical productions.

11. Demonstrate knowledge of collaborative skills and artistic discipline required to participate in theatre productions.

TH.E.1.4.4 understand the necessity of goal setting, self-discipline, punctuality, meeting deadlines, and fulfilling responsibilities when mounting a theatrical production.

12. **Demonstrate responsible behavior in dramatic activities as a participant or audience member.**
13. **Demonstrate knowledge of the connections between acting and the contributions, responsibilities, and craft of the director.**
14. **Demonstrate knowledge of the auditioning and casting process.**
15. **Demonstrate knowledge of theatre production management techniques (i.e., leadership team, chain of command, and job-specific responsibilities).**
16. **Identify opportunities and requirements for a career in theatre arts.**
 - TH.E.1.4.3 understand the pertinent skills necessary to pursue theatre careers and avocational opportunities in theatre (e.g., production skills for managing, administering, organizing, publishing, accounting, and marketing).

Florida Department of Education

COURSE DESCRIPTION - GRADES 9-12, ADULT

Subject Area: Drama - Theatre Arts
Course Number: 0400480
Course Title: Comprehensive Theatre IV
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop and synthesize advanced elements of theatre arts into final production using varied media, techniques, and processes.

The content should include, but not be limited to, the following:

- acting and characterization
- improvisation
- theatre terminology
- historical, cultural, and societal influences
- analysis and evaluation of dramatic literature
- movement and vocal production
- technical theatre and design
- playwriting skills
- theatre arts personnel
- publicity
- artistic discipline
- audience etiquette
- role of the director
- auditioning and casting
- production management techniques
- roles and careers

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** This course generally requires students to participate in extra rehearsals, performances, and production responsibilities beyond the school day.

Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34(b)(2), Florida Statutes.

- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate use of advanced acting techniques, improvisation, and character analysis to reflect internal and external qualities of a character, as well as the period, style, and culture of the production.**
 - TH.A.1.4.1 use classical, contemporary, and vocal acting techniques and methods to portray the physical, emotional, and social dimensions of characters from various genres and media.
 - TH.B.1.4.1 understand how actors, directors, and designers create and refine dialogue and stage directions that convey the playwright's intent.

- 2. Demonstrate use of appropriate theatre terminology when participating in or evaluating theatre designs, rehearsals, and productions.**

- 3. Demonstrate understanding of major historical periods and playwrights and the impact of culture and society on theatrical productions.**
 - TH.C.1.4.1 understand the cultural and historical influences on dramatic forms (e.g., theatre, film, and television).
 - TH.D.1.4.3 understand theatrical performances from the perspective of current personal, national, and international issues, through the evaluation of artistic choices in film, television, and electronic media (e.g., different depictions of the story of Aladdin).
 - TH.E.1.4.2 understand the reasons for personal and audience reactions to theatre from various cultures and time periods (e.g., French farce, Greek tragedy, and Japanese Noh).
 - TH.E.1.4.5 recognize the significant works and major contributions of major playwrights, performers, designers, directors, and producers in American theatre.

- 4. Analyze and evaluate the structure, style, thematic content, and period of dramatic literature to be performed.**
 - TH.C.1.4.2 understand how the development of theatrical forms and production practices are used to discover symbolic clues in dramatic texts.
 - TH.D.1.4.2 understand allegoric and symbolic references in plays.

- 5. Demonstrate use of advanced movement and vocal production techniques.**

- 6. Demonstrate understanding of the effect of technical elements on the mood, style, and setting of a production.**
 - TH.A.3.4.4 understand all technical elements used to influence the meaning of the drama.
 - TH.D.1.4.1 compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product.

7. **Demonstrate understanding of stagecraft and technical theatre design (i.e., properties, costumes, make-up, lighting, sound, and set).**
 - TH.A.3.4.1 use scientific and technological advances to develop visual and aural staging elements that complement the interpretation of a text.
 - TH.A.3.4.2 understand the technical (physical and chemical) aspects of theatre production to safely create properties, sound, costumes, and makeup.
 - TH.A.3.4.3 design, implement, and integrate all sound effects into the production concept.

8. **Demonstrate use of intermediate-level playwriting skills to write a monologue or scene and apply relevant aspects of Aristotle's *Poetics* to the writing.**

9. **Demonstrate understanding of the respective contributions, responsibilities, and craft of the producer, designer, manager, and crew members.**
 - TH.A.2.4.1 use unified production concepts and techniques (e.g., auditioning, directing, producing, and scheduling) for various media (e.g., theatre, film, television, and electronic media).

10. **Demonstrate understanding of the role of a publicity campaign to promote theatre productions.**
 - TH.E.1.4.1 understand how to use various arts media to enhance communication in theatrical productions.

11. **Demonstrate understanding of collaborative skills and artistic discipline required to participate in theatre productions.**
 - TH.E.1.4.4 understand the necessity of goal setting, self-discipline, punctuality, meeting deadlines, and fulfilling responsibilities when mounting a theatrical production.

12. **Demonstrate responsible behavior in dramatic activities as a participant or audience member.**

13. **Demonstrate understanding of the connections between acting and the contributions, responsibilities, and craft of the director.**
14. **Demonstrate understanding of the auditioning and casting process.**
15. **Demonstrate understanding of theatre production management techniques (i.e., leadership team, chain of command, and job-specific responsibilities).**
16. **Identify opportunities and requirements for a career in theatre arts.**
 - TH.E.1.4.3 understand the pertinent skills necessary to pursue theatre careers and avocational opportunities in theatre (e.g., production skills for managing, administering, organizing, publishing, accounting, and marketing).

Florida Department of Education**COURSE DESCRIPTION - GRADES 9-12, ADULT**

Subject Area: Drama - Theatre Arts
Course Number: 0400490
Course Title: Theatre History and Literature III
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop knowledge of the history and literature of theatre in the United States.

The content should include, but not be limited to, the following:

- historical and cultural perspectives
- theatre and literary terminology
- types and forms of theatre literature
- major playwrights and contributors
- dramatic structure
- critical analysis
- acting styles and techniques
- stagecraft
- impact of theatre
- business aspects of theatre
- theater architecture

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34 (b)(2), Florida Statutes.
- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. The benchmarks printed in regular type are required for this course. **The portions printed in *italic type* are not required for this course.** Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate knowledge of major historical, cultural, social, political, and economic influences on the development of theatre and theatre literature in the United States.**
TH.C.1.4.1 understand the cultural and historical influences on dramatic forms (e.g., theatre, film, and television).
- 2. Demonstrate use of appropriate theatre and literary terminology.**
- 3. Demonstrate knowledge and analyze forms of theatre literature (e.g., melodrama, realism, theater of the absurd, musical theater, varied cultural styles).**
TH.C.1.4.2 understand how the development of theatrical forms and production practices are used to discover symbolic clues in dramatic texts.
- 4. Demonstrate knowledge of major playwrights, designers, and theorists in the United States.**
TH.E.1.4.5 recognize the significant works and major contributions of major playwrights, performers, designers, directors, and producers in American theatre.

5. **Demonstrate knowledge of dramatic structure (e.g., plot, character, theme, diction, spectacle, music).**
 - TH.D.1.4.2 understand allegoric and symbolic references in plays.

6. **Demonstrate understanding of theatre literature in the United States through the development of evaluative criteria.**
 - TH.B.1.4.1 understand how actors, directors, and designers create and refine dialogue and stage directions that convey the playwright's intent.
 - TH.D.1.4.1 compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product.
 - TH.E.1.4.2 understand the reasons for personal and audience reactions to theatre from various cultures and time periods (*e.g., French farce, Greek tragedy, and Japanese Noh*).

7. **Demonstrate knowledge of varied acting styles and techniques (e.g., Strasberg, Adler, Crawford, Hagan, Meisner, Spolin, vaudeville, burlesque, musical theater, improvisation, realism, naturalism, absurdism, presentational and representational approaches).**
 - TH.A.1.4.1 use classical, contemporary, and vocal acting techniques and methods to portray the physical, emotional, and social dimensions of characters from various genres and media.

8. **Demonstrate knowledge of the impact of technology on the development of stagecraft in the United States.**
 - TH.A.3.4.2 understand the technical (physical and chemical) aspects of theatre production to safely create properties, sound, costumes, and makeup.
 - TH.A.3.4.4 understand all technical elements used to influence the meaning of the drama.

- 9. Demonstrate knowledge of the impact of theatre on society and culture in the United States.**
 - TH.D.1.4.3 understand theatrical performances from the perspective of current personal, national, and international issues, through the evaluation of artistic choices in film, television, and electronic media (e.g., different depictions of the story of Aladdin).

- 10. Demonstrate knowledge of business aspects of theatre (e.g., careers, unions, profit and nonprofit theatre).**
 - TH.E.1.4.3 understand the pertinent skills necessary to pursue theatre careers and avocational opportunities in theatre (e.g., production skills for managing, administering, organizing, publishing, accounting, and marketing).
 - TH.E.1.4.4 understand the necessity of goal setting, self-discipline, punctuality, meeting deadlines, and fulfilling responsibilities when mounting a theatrical production.

- 11. Demonstrate knowledge of prevalent architectural design of theater buildings in the United States.**

Florida Department of Education

COURSE DESCRIPTION - GRADES 9-12, ADULT

Subject Area: Drama - Theatre Arts
Course Number: 0400500
Course Title: Theatrical Direction I
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop knowledge of the fundamentals of directing.

The content should include, but not be limited to, the following:

- theatre terminology
- communication of acting terms and skills
- history of directing
- movement related to staging and production
- play analysis
- directing techniques
- performance evaluation
- career opportunities

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34(b)(2), Florida Statutes.

- C. **Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. The benchmarks printed in regular type are required for this course. **The portions printed in *italic type* are not required for this course.** Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

1. **Demonstrate appropriate use of theatre terminology related to theatrical direction.**
2. **Demonstrate knowledge of acting terms and skills when communicating with actors and production staff.**
 - TH.A.1.4.1 use classical, contemporary, and vocal acting techniques and methods to portray the physical, emotional, and social dimensions of characters from various genres and media.
3. **Demonstrate knowledge of the director's role in theatre in varied historical periods.**
 - TH.C.1.4.1 understand the cultural and historical influences on dramatic forms (e.g., theatre, film, and television).
 - TH.E.1.4.4 understand the necessity of goal setting, self-discipline, punctuality, meeting deadlines, and fulfilling responsibilities when mounting a theatrical production.
 - TH.E.1.4.5 recognize the significant works and major contributions of major *playwrights, performers, designers, directors, and producers* in American theatre.
4. **Apply basic knowledge of movement as it relates to staging and production of a play (i.e., score a scene or one-act play and draw a coordinating ground plan using blocking symbols).**

5. Analyze the structure of plot and theme of various genres and styles of theatre literature.

- TH.C.1.4.2 understand how the development of theatrical forms and production practices are used to discover symbolic clues in dramatic texts.
- TH.D.1.4.2 understand allegoric and symbolic references in plays.
- TH.D.1.4.3 understand theatrical performances from the perspective of current personal, national, and international issues, through the evaluation of artistic choices in film, television, and electronic media (e.g., different depictions of the story of Aladdin).

6. Apply knowledge of specific directing techniques.

- TH.A.2.4.1 use unified production concepts and techniques (e.g., auditioning, directing, producing, and scheduling) for various media (e.g., theatre, film, television, and electronic media).
- TH.A.3.4.1 use scientific and technological advances to develop visual and aural staging elements that complement the interpretation of a text.
- TH.A.3.4.2 understand the technical (physical and chemical) aspects of theatre production *to safely create properties, sound, costumes, and makeup.*
- TH.A.3.4.3 *design, implement, and* integrate all sound effects into the production concept.
- TH.A.3.4.4 understand all technical elements used to influence the meaning of the drama.
- TH.E.1.4.1 understand how to use various arts media to enhance communication in theatrical productions.

7. Analyze specified performances in terms of acting techniques and effectiveness of the production.

- TH.B.1.4.1 understand how actors, directors, and designers create and refine dialogue and stage directions that convey the playwright's intent.

TH.D.1.4.1 compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product.

TH.E.1.4.2 understand the reasons for personal and audience reactions to theatre from various cultures and time periods (e.g., French farce, Greek tragedy, and Japanese Noh).

8. Identify career opportunities related to theatrical direction.

TH.E.1.4.3 understand the pertinent skills necessary to pursue theatre careers and avocational opportunities in theatre (e.g., production skills for managing, administering, organizing, publishing, accounting, and marketing).

Florida Department of Education

COURSE DESCRIPTION - GRADES 9-12, ADULT

Subject Area: Drama - Theatre Arts
Course Number: 0400510
Course Title: Theatrical Direction II
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to enable students to apply the fundamentals of directing to actual scene work.

The content should include, but not be limited to, the following:

- preproduction requirements
- director's concept and promptbook
- auditioning and casting procedures
- rehearsal techniques
- communication of acting terms and skills
- leadership skills
- direction of a theatrical production
- directing styles and techniques
- critique and evaluation
- career opportunities

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34(b)(2), Florida Statutes.
- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. The benchmarks printed in regular type are required for this course. **The portions printed in *italic type* are not required for this course.** Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate knowledge of preproduction requirements needed to direct a play (e.g., research, script analysis, technical elements, limitations of space, intended audience).**
 - TH.A.3.4.1 use scientific and technological advances to develop visual and aural staging elements that complement the interpretation of a text.
 - TH.A.3.4.2 understand the technical (physical and chemical) aspects of theatre production *to safely create properties, sound, costumes, and makeup.*
 - TH.A.3.4.3 *design, implement, and* integrate all sound effects into the production concept.
 - TH.A.3.4.4 understand all technical elements used to influence the meaning of the drama.
 - TH.E.1.4.1 understand how to use various arts media to enhance communication in theatrical productions.

- 2. Demonstrate the ability to write a director's concept for a scene, act, or show and prepare a promptbook.**

- 3. Demonstrate knowledge of auditioning and casting procedures.**
 - TH.A.2.4.1 use unified production concepts and techniques (e.g., auditioning, directing, producing, and scheduling) for various media (e.g., theatre, film, television, and electronic media).

- 4. Demonstrate knowledge of rehearsal techniques (e.g., blocking, staging, polishing).**

- 5. Demonstrate knowledge of acting terms and skills when communicating with actors.**
 - TH.A.1.4.1 use classical, contemporary, and vocal acting techniques and methods to portray the physical, emotional, and social dimensions of characters from various genres and media.

- 6. Demonstrate the ability to lead other personnel pertinent to the production (e.g., designers, technicians, producers, dramaturges, playwrights).**
 - TH.E.1.4.4 understand the necessity of goal setting, self-discipline, punctuality, meeting deadlines, and fulfilling responsibilities when mounting a theatrical production.

- 7. Apply in-depth knowledge and advanced directing skills to a theatrical production.**
 - TH.B.1.4.1 understand how actors, directors, and designers create and refine dialogue and stage directions that convey the playwright's intent.
 - TH.D.1.4.2 understand allegoric and symbolic references in plays.

- 8. Analyze and evaluate the effectiveness of one's own styles and techniques as a director.**

9. Analyze and evaluate the effectiveness of the director and direction of a theatrical production.

TH.D.1.4.1 compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product.

TH.D.1.4.3 understand theatrical performances from the perspective of current personal, national, and international issues, through the evaluation of artistic choices in film, television, and electronic media (e.g., different depictions of the story of Aladdin).

TH.E.1.4.2 understand the reasons for personal and audience reactions to theatre from various cultures and time periods (e.g., French farce, Greek tragedy, and Japanese Noh).

10. Identify career opportunities related to theatrical direction.

TH.E.1.4.3 understand the pertinent skills necessary to pursue theatre careers and avocational opportunities in theatre (e.g., production skills for managing, administering, organizing, publishing, accounting, and marketing).

Florida Department of Education

COURSE DESCRIPTION - GRADES 9-12, ADULT

Subject Area: Drama - Theatre Arts
Course Number: 0400520
Course Title: Costume Design
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop and demonstrate knowledge of costume design and its role in the theatrical process.

The content should include, but not be limited to, the following:

- functions of costumes
- theatre terminology and technical vocabulary
- historical developments
- construction skills
- design process
- design, construction, and maintenance techniques
- career opportunities

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34(b)(2), Florida Statutes.

- C. **Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. The benchmarks printed in regular type are required for this course. **The portions printed in *italic type* are not required for this course.** Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

1. **Identify the functions of costumes in theatrical productions.**
 - TH.A.3.4.4 understand all technical elements used to influence the meaning of the drama.
 - TH.D.1.4.1 compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product.
2. **Demonstrate use of appropriate theatre terminology and technical vocabulary related to costume design and construction.**
3. **Demonstrate knowledge of period styles and historical developments in costume design.**
 - TH.C.1.4.1 understand the cultural and historical influences on dramatic forms (e.g., theatre, film, and television).
 - TH.E.1.4.5 recognize the significant works and major contributions of major playwrights, performers, designers, directors, and producers in *American* theatre.
4. **Demonstrate basic costume construction skills (e.g., pattern making, cutting, sewing).**
5. **Demonstrate knowledge of the costume design process (e.g., research, analysis, sketches, plates, models, patterns).**
 - TH.A.3.4.1 use scientific and technological advances to develop visual *and aural* staging elements that complement the interpretation of a text.

TH.A.3.4.2 understand the technical (physical and chemical) aspects of theatre production to safely create *properties, sound, costumes, and makeup*.

6. **Design and construct a costume for a specified character.**
7. **Demonstrate knowledge of the techniques and requirements for maintenance of costumes (e.g., storage, cleaning, repairs, inventory).**
8. **Apply knowledge of costume design, construction, and maintenance for a specific stage production.**
9. **Identify career opportunities related to costume design.**
 - TH.E.1.4.3 understand the pertinent skills necessary to pursue theatre careers and avocational opportunities in theatre (e.g., production skills for managing, administering, organizing, publishing, accounting, and marketing).

Florida Department of Education

COURSE DESCRIPTION - GRADES 9-12, ADULT

Subject Area: Drama - Theatre Arts

Course Number: 0400530

Course Title: Stage Make-Up I

Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop knowledge and skills necessary for the correct use of make-up in theatrical productions.

The content should include, but not be limited to, the following:

- functions of make-up
- theatre terminology and technical vocabulary
- historical developments
- tools and materials
- design principles
- procedures and application techniques
- hygiene and health concerns
- analysis
- career opportunities

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34(b)(2), Florida Statutes.
- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. The benchmarks printed in regular type are required for this course. **The portions printed in *italic type* are not required for this course.** Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate knowledge of the functions of make-up.**
- 2. Demonstrate use of appropriate theatre terminology and technical vocabulary related to stage make-up.**
- 3. Demonstrate knowledge of period styles and historical developments in stage make-up.**
 - TH.C.1.4.1 understand the cultural and historical influences on dramatic forms (e.g., theatre, film, and television).
 - TH.E.1.4.5 recognize the significant works and major contributions of major playwrights, performers, designers, directors, and producers in American theatre.
- 4. Demonstrate knowledge of tools and materials used in stage make-up.**
 - TH.A.3.4.1 use scientific and technological advances to develop visual *and aural* staging elements that complement the interpretation of a text.
 - TH.A.3.4.2 understand the technical (physical and chemical) aspects of theatre production to safely create *properties, sound, costumes, and* makeup.

5. **Demonstrate knowledge of design principles of make-up.**
 - TH.A.3.4.4 understand *all technical* elements used to influence the meaning of the drama.

6. **Demonstrate knowledge of procedures for make-up design and application.**

7. **Demonstrate use of specified aspects of make-up design in a production.**

8. **Demonstrate knowledge of proper hygiene and potential adverse effects related to make-up application.**

9. **Analyze the effectiveness of make-up in theatrical productions.**
 - TH.D.1.4.1 compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product.
 - TH.E.1.4.1 understand how to use various arts media to enhance communication in theatrical productions.

10. **Identify career opportunities related to stage make-up.**
 - TH.E.1.4.3 understand the pertinent skills necessary to pursue theatre careers and avocational opportunities in theatre (e.g., production skills for managing, administering, organizing, publishing, accounting, and marketing).

Florida Department of Education

COURSE DESCRIPTION - GRADES 9-12, ADULT

Subject Area: Drama - Theatre Arts
Course Number: 0400540
Course Title: Voice and Diction I
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to enable students to improve their speaking voice and vocal skills for public speaking and acting.

The content should include, but not be limited to, the following:

- terminology
- physiology and processes of vocal production
- effective voice and speech
- body alignment
- breathing techniques
- phonation
- articulation
- vocal expressiveness
- application of voice and diction

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34 (b)(2), Florida Statutes.

- C. **Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

1. **Demonstrate use of appropriate terminology related to vocal production and speech.**
2. **Demonstrate understanding of the physiology and processes of vocal production (e.g., breath, resonance, phonation, articulation).**
3. **Demonstrate knowledge of the components (i.e., support and placement) of effective and healthy use of the voice for a theatrical performance and/or public speaking.**
TH.A.1.4.1 use classical, contemporary, and vocal acting techniques and methods to portray the physical, emotional, and social dimensions of characters from various genres and media.
4. **Demonstrate knowledge of the relationship between correct body alignment and vocal production for a theatrical performance and/or public speaking.**
5. **Demonstrate knowledge of effective breathing techniques for a theatrical performance and/or public speaking.**
6. **Demonstrate knowledge of correct phonation (e.g., pitch, projection, volume control, sustainment) for a theatrical performance and/or public speaking.**
7. **Demonstrate knowledge of appropriate and clear articulation for a theatrical performance and/or public speaking.**

8. **Demonstrate knowledge of vocal expressiveness for a theatrical performance and/or public speaking.**

9. **Apply specified aspects of voice and diction effectively in a theatrical production and/or public speaking.**
 - TH.B.1.4.1 understand how actors, directors, and designers create and refine dialogue and stage directions that convey the playwright's intent.

Florida Department of Education

COURSE DESCRIPTION - GRADES 9-12, ADULT

Subject Area: Drama - Theatre Arts
Course Number: 0400600
Course Title: Theatre Technology I
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to enable students to use various kinds of software and technology devices to design, develop, and support production and management activities for theatre productions.

The content should include, but not be limited to, the following:

- communication
- graphic design
- database and spreadsheet software
- telecommunications and information resources
- research and publicity
- specialized software and technology devices
- preservation and storage
- application of technology
- career opportunities

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34(b)(2), Florida Statutes.
- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate use of productivity software and technology devices for communication needs in theatre productions (e.g., desktop publishing, web design, multimedia tools).**
TH.E.1.4.1 understand how to use various arts media to enhance communication in theatrical productions.
- 2. Demonstrate use of productivity software and technology devices for graphic design needs in theatre productions (e.g., set design, costume design, publicity).**
TH.A.3.4.1 use scientific and technological advances to develop visual and aural staging elements that complement the interpretation of a text.
- 3. Demonstrate use of database and spreadsheet software and technology tools for theatre management needs (e.g., ticketing sales, properties and costumes, accounting, inventory, market research).**
TH.A.2.4.1 use unified production concepts and techniques (e.g., auditioning, directing, producing, and scheduling) for various media (e.g., theatre, film, television, and electronic media).
- 4. Demonstrate use of telecommunications and information resources (e.g., websites, databases) to assist with research and publicity for theatre productions.**

5. **Demonstrate use of specialized software and technology devices for theatre production (e.g., sound systems, lighting systems, staging, costuming, three-dimensional modeling, animation, projection devices).**
 - TH.A.3.4.2 understand the technical (physical and chemical) aspects of theatre production to safely create properties, sound, costumes, and makeup.
 - TH.A.3.4.3 design, implement, and integrate all sound effects into the production concept.
 - TH.A.3.4.4 understand all technical elements used to influence the meaning of the drama.

6. **Demonstrate use of various media and technology devices for preserving aspects of theatre productions (e.g., sound recordings, video taping, digitizing of documents).**

7. **Apply selected technology appropriate to a theatrical production.**

8. **Identify career opportunities related to theatre technology.**
 - TH.E.1.4.3 understand the pertinent skills necessary to pursue theatre careers and avocational opportunities in theatre (e.g., production skills for managing, administering, organizing, publishing, accounting, and marketing).

Florida Department of Education

COURSE DESCRIPTION - GRADES 9-12, ADULT

Subject Area: Drama - Theatre Arts
Course Number: 0400620
Course Title: Improvisation
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to enable students to demonstrate basic knowledge and skills related to improvisation.

The content should include, but not be limited to, the following:

- theatre terminology
- history
- improvisation as an art form
- elements of improvisation
- acting techniques
- play rehearsal
- script exploration and analysis
- scenario development
- audience etiquette
- career opportunities

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34(b)(2), Florida Statutes.
- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate use of appropriate theatre terminology related to improvisation.**
- 2. Demonstrate knowledge of the history of improvisation.**
TH.C.1.4.1 understand the cultural and historical influences on dramatic forms (e.g., theatre, film, and television).
- 3. Demonstrate knowledge of improvisation as a stand-alone art form (i.e., improv theater) as well as an acting methodology.**
TH.C.1.4.2 understand how the development of theatrical forms and production practices are used to discover symbolic clues in dramatic texts.
- 4. Demonstrate knowledge of improvisation elements, including theatre games, side coaching, ensemble building, spontaneity, imagination development, and commitment to character choices.**
- 5. Demonstrate acting techniques in improvisation (e.g., character development, movement, vocal production).**
TH.A.1.4.1 use classical, contemporary, and vocal acting techniques and methods to portray the physical, emotional, and social dimensions of characters from various genres and media.

- 6. Demonstrate use of improvisation to rehearse a play.**
 - TH.A.2.4.1 use unified production concepts and techniques (e.g., auditioning, directing, producing, and scheduling) for various media (e.g., theatre, film, television, and electronic media).

- 7. Demonstrate use of improvisation to explore and analyze a script.**
 - TH.B.1.4.1 understand how actors, directors, and designers create and refine dialogue and stage directions that convey the playwright's intent.
 - TH.D.1.4.3 understand theatrical performances from the perspective of current personal, national, and international issues, through the evaluation of artistic choices in film, television, and electronic media (e.g., different depictions of the story of Aladdin).

- 8. Demonstrate awareness of improvisation as a tool in the process of script writing.**
 - TH.D.1.4.1 compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product.
 - TH.D.1.4.2 understand allegoric and symbolic references in plays.

- 9. Demonstrate responsible behavior in dramatic activities as a participant or audience member.**

- 10. Identify career opportunities related to improvisation.**
 - TH.E.1.4.3 understand the pertinent skills necessary to pursue theatre careers and avocational opportunities in theatre (e.g., production skills for managing, administering, organizing, publishing, accounting, and marketing).

Florida Department of Education

COURSE DESCRIPTION - GRADES 9-12, ADULT

Subject Area: Drama - Theatre Arts
Course Number: 0400650
Course Title: Mime and Movement
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop understanding of physical techniques for creative expression and apply them through the art of pantomime and actor movement.

The content should include, but not be limited to, the following:

- theatre terminology
- history
- schools of pantomime
- physical warm-up
- pantomime and movement techniques
- characterization
- masks and make-up
- expression
- rehearsal techniques
- scenario
- pantomime as an art form
- audience etiquette
- career opportunities

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** Materials (theatre literature) used for instruction in this course must comply with the standards used to determine propriety of such materials as specified in Selection and Adaptation of Instructional Materials in section 1006.34(b)(2), Florida Statutes.

Access to appropriate space conducive to physical warm-up and conditioning is required.

- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. The benchmarks printed in regular type are required for this course. **The portions printed in *italic type* are not required for this course.** Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate use of appropriate theatre terminology related to pantomime and movement.**
- 2. Demonstrate knowledge of the history of pantomime and movement.**
 - TH.C.1.4.1 understand the cultural and historical influences on dramatic forms (e.g., theatre, film, and television).
- 3. Demonstrate knowledge of different schools of pantomime (e.g., Lecoq, Deburau, Marceau).**
 - TH.C.1.4.2 understand how the development of theatrical forms and production practices are used to discover symbolic clues in dramatic texts.
 - TH.D.1.4.1 compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product.

TH.E.1.4.5 recognize the significant works and major contributions of major playwrights, performers, designers, directors, and producers in American theatre.

4. Demonstrate understanding of the process and importance of physical warm-up and conditioning (e.g., isolations, aerobics, flexibility, stretching exercises).

5. Demonstrate understanding of various techniques and methods of pantomime (e.g., tension, release, basic illusions).

TH.A.1.4.1 use classical, contemporary, *and vocal* acting techniques and methods to portray the physical, emotional, and social dimensions of characters from various genres and media.

6. Demonstrate knowledge of the use of specific movement techniques as tools for characterization.

7. Demonstrate knowledge of masks and make-up as tools for character development.

TH.A.3.4.2 understand the technical (physical and chemical) aspects of theatre production to safely create properties, *sound*, costumes, and makeup.

TH.E.1.4.1 understand how to use various arts media to enhance communication in theatrical productions.

8. Demonstrate understanding of pantomime and movement as tools of expression.

TH.D.1.4.3 understand theatrical performances from the perspective of current personal, national, and international issues, through the evaluation of artistic choices in film, television, and electronic media (e.g., different depictions of the story of Aladdin).

TH.E.1.4.2 understand the reasons for personal and audience reactions to theatre from various cultures and time periods (*e.g., French farce, Greek tragedy, and Japanese Noh*).

9. Demonstrate knowledge of pantomime and movement as a rehearsal technique for play production.

TH.B.1.4.1 understand how actors, directors, and designers create and refine *dialogue and* stage directions that convey the playwright's intent.

10. Demonstrate understanding of the structure of scenario as it applies to pantomime (e.g., beginning, middle, and end; characters; conflict).

TH.A.3.4.1 use scientific and technological advances to develop visual *and aural* staging elements that complement the interpretation of a text.

11. Demonstrate knowledge of pantomime as an art form.

TH.D.1.4.2 understand allegoric and symbolic references in plays.

TH.E.1.4.4 understand the necessity of goal setting, self-discipline, punctuality, meeting deadlines, and fulfilling responsibilities when mounting a theatrical production.

12. Demonstrate responsible behavior in dramatic activities as a participant or audience member.

13. Identify career opportunities related to mime and movement.

TH.E.1.4.3 understand the pertinent skills necessary to pursue theatre careers and avocational opportunities in theatre (e.g., production skills for managing, administering, organizing, publishing, accounting, and marketing).

Florida Department of Education

COURSE DESCRIPTION - GRADES 9-12, ADULT

Subject Area:	Drama
Course Number:	0400660
Course Title:	Introduction to Film and Entertainment
Credit:	1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to provide an introduction to all of the many aspects, roles, and careers associated with the film and entertainment industries.

The content should include an overview of the many facets of television, film and entertainment production, but not limited to, the following:

- technical terminology as applied to television, film and entertainment
- role and influence of television, film and entertainment in history, culture, society and individual lifestyles
- collaborative work ethic for television, film and entertainment
- connection between television, film and entertainment and other subject areas
- production techniques for television, film and entertainment (lighting, sound, scenic design, costuming, make-up, stage direction, commercial production, fashion photography, animation, graphic design, stage choreography, as well as stage and business management)
- vocational and recreational pursuits in television, film and entertainment
- analysis, evaluation and critiquing of television, film and entertainment production and design

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and the processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** The course requirements contained in this course description are designed for a one-credit course.
- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. The benchmarks printed in regular type are required for this course. **The portions printed in *italic* are not required for this course.**

After successfully completing this course, the student will:

1. Be able to trace the evolution of a variety of entertainment forms and be able to describe the impact of technology on a variety of entertainment forms.

- TH.E.1.4.5 understand the significant works and major contributions of major playwrights, performers, designers, directors and producers in American theatre.
- VA.C.1.4.1 understand how social, cultural, ecological, economic, religious and political conditions influence the function, meaning, and execution of works of art.
- MU.C.1.4.1 describe and classify unfamiliar music according to style, period, composer, culture, or performer.
- DA.C.1.4.1 know significant historical events that have occurred in the development of dance.

2. Understand how the entertainment industry reflects and/or impacts society.

- TH.C.1.4.1 understand cultural and historical influences on dramatic forms.
- TH.C.1.4.2 understand how the development of theatrical forms and production practices are used to discover symbolic clues in dramatic texts.
- VA.C.1.4.2 understand how recognized artists recorded, affected, or influenced change in a historical, cultural, or religious context.
- MU.C.1.3.1 know the main characteristics of the music of various cultures, historical periods, genres, and composers.
- DA.C.1.4.3 understand the impact society and history have on choreographic styles and trends.

3. Understand the intent and purpose in specific entertainment forms and the personal cultural and artistic responses to these entertainment forms.

- TH.D.1.4.3 understand theatrical performances from the perspective of current personal, national and international issues, through the evaluation of artistic choices in film, television and electronic media.
- TH.E.1.4.3 understand the reasons for personal and audience reaction to theatre from various cultures and time periods.
- VA.D.1.4.1 understand and determine the differences between the artist's intent and public interpretation through evaluative criteria and judgment.
- MU.E.1.4.2 understand how the uniqueness of a given work of music serves to define its artistic tradition and its cultural context.
- DA.B.1.4.1 understand similarities and differences in the communicated meaning of dance performances from various perspectives (e.g. self, others, cultures, and dance traditions).
- DA.D.1.4.3 understand issues of ethnicity, gender, socioeconomic class, age and/or physical condition in relation to dance.

4. Use analytical vocabulary in verbal formats to examine entertainment arts.

- TH.C.1.4.2 understand how the development of theatrical forms and production practices are used to discover symbolic clues in dramatic texts.

- MU.D.2.4.1 establish a strategy for making informed, critical, evaluations of the quality and/or the effectiveness of a performance.
- DA.D.1.4.2 understand the process of observation and analysis in developing a critique of a finished work.
- LA.A.2.4.7 analyze the validity and reliability of primary source information and use the information appropriately.
- LA.B.2.4.3 write fluently for a variety of occasions, audiences and purposes, making appropriate choices regarding style, tone, level and detail and organization.

5. Understand and identify the steps in product development from conception through production to distribution and exhibition.

- TH.A.2.4.1 use unified production concepts and techniques (e.g., auditioning, directing, producing and scheduling) for various media (e.g., theatre film, television and electronic media).
- TH.A.3.4.1 use scientific and technological advances to develop visual and aural staging elements that complement the interpretation of the text.
- TH.A.3.4.2 understand the technical (physical and chemical) aspects of theatre production to safely create properties, sound, costumes and makeup.
- TH.A.3.4.4 understand all technical elements used to influence dramatic forms.
- TH.A.1.4.1 understand cultural and historical influences on dramatic forms.
- TH.E.1.3.4 understand the value of collaboration in creating a theatrical production.
- VA.A.1.4.1 use two-dimensional and three-dimensional media, techniques, tools and processes to communicate an idea or concept based on research, environment, personal experience, observation, or imagination.
- VA.A.1.4.2 use tools, media, processes, and techniques proficiently, knowledgeably, and in a safe and responsible manner.
- VA.A.1.4.3 know how the elements of art and the principles of design can be used to solve specific art problems.
- MU.A.2.4.1 perform on at least one instrument, alone and in groups, with proper playing techniques and attends to melodic phrasing, rhythmic accuracy, and articulation.
- DA.A.2.4.1 use both traditional and invented movements to manipulate choreographic principles.
- DA.A.2.4.2 know how improvisation is used to create movement for choreography.
- DA.B.1.4.2 understand how meaning is communicated with respect to one's own choreographic work.
- DA.C.1.4.2 understand similarities and differences between various forms of dance.
- DA.C.1.4.4 understand the changing role of commercial and artistic forms of dance in American culture.
- DA.D.1.4.1 understand that dance is created and revised according to artistic decisions.

DA.E.2.4.1 use technology to enhance a movement study.

6. Participate in a creative collaboration and will exhibit the ability to work as a team member.

TH.B.1.4.1 understand how actors, directors and designers create and refine dialogue and stage directions that convey the playwright's intent.

TH.E.1.3.4 understand the value of collaboration in creating a theatrical production.

DA.A.1.4.3 use improvisation to solve movement problems and adjusts choices based on movement responses of other dancers.

7. Demonstrate a commitment to the creative process by maintaining a written journal and developing a personal portfolio.

TH.E.1.3.3 know pertinent skills, discipline and knowledge needed to pursue careers and recreational opportunities in theatre, film, television and electronic media.

VA.E.1.4.2 understand and identify the skills that artists use in various careers to promote creativity, fluency, flexibility, and elaboration within the arts and across life.

MU.E.2.4.3 know the various roles that musicians perform (e.g., entertainer, teacher, or transmitter of cultural tradition), representative individuals who have functioned in these roles, and their achievements.

DA.A.2.4.3 create a dance that displays choreographic intent.

LA.B.2.4.2 organize information using appropriate systems.

8. Understand and demonstrate responsibility, ethical behavior and time management skills.

TH.E.1.3.1 understand the influence various arts have on theatrical productions.

TH.E.1.3.3 know pertinent skills, discipline and knowledge needed to pursue careers and recreational opportunities in theatre, film, television and electronic media.

TH.E.1.4.4 understand the necessity of goal setting, self-discipline, punctuality, meeting deadlines and fulfilling responsibilities when mounting a theatrical production.

TH.E.1.4.3 understand the reasons for personal and audience reaction to theatre from various cultures and time periods.

VA.E.1.4.3 know how to communicate with the public, the consumer, and the artistic community about aesthetic questions, entertainment, resources, and choices in education.

MU.E.2.2.2 know and apply appropriate audience behavior in various musical settings.

DA.B.1.4.1 understand similarities and differences in communicated meaning of dance performances from various perspectives (e.g. self, others, cultures, and dance traditions).

DA.D.1.4.3 understands issues of ethnicity, gender social economic class, age and/or physical condition in relation to dance.

- DA.E.2.4.3 understand how various science disciplines (e.g. anatomy, kinesiology, exercise physiology and somatics) are applied to dance.
- LA.C.1.4.1 select and use appropriate listening strategies according to the intended purpose, such as problem solving, interpreting, and evaluating the techniques and intent of each presentation, and taking action in career-related activities.
- LA.C.1.4.3 use effective strategies for international and formal discussions including listening actively, connecting to and building on the ideas of a previous speaker, and respecting the viewpoint of the view.
- LA.C.1.4.4 identify bias, prejudice, or propaganda in oral messages.
- LA.D.1.4.2 make appropriate adjustments in language use for social, academic, and life situations, demonstrating sensitivity to gender and cultural bias.

Florida Department of Education
COURSE DESCRIPTIONS - GRADES 9-12, ADULT

Subject Area: Drama - Theatre Arts
Course Number: 0400810
Course Title: Theater I - International Baccalaureate
Credit: 1.0

- A. Major concepts/content.** The purpose of this course is to develop in the International Baccalaureate students knowledge of the major developments in the theatrical history of more than one culture, an ability to interpret play scripts, an understanding audience, an understanding of acting techniques, and an understanding of the basic processes of theatrical production. The content should include, but not be limited to, the historical perspective of theater, multicultural awareness, and the study of theater through analysis, performance, and individual theater performance skill development.
- B. Special Note.** None
- C. Course Requirements.** After successfully completing this course, the student will:

Performance Skills

1. Demonstrate an awareness of ensemble skills.
2. Demonstrate the ability to use the body as means of communication.
3. Demonstrate an understanding of the basic elements of voice production necessary to create a character.
4. Create characters through improvisation and role playing.

Theater Studies

5. Demonstrate an understanding of at least two contrasting historical periods of theater and their theoretical trends.

6. Demonstrate an understanding of the diversity of theater and of the differing role of theater in various cultures.
7. Demonstrate a knowledge of the elements of dramatic criticism.

Play Analysis and Interpretation

8. Demonstrate an understanding of the major elements of a play's production and an awareness of the interrelation and interdependence of these elements.

Theater Production

9. Demonstrate a working knowledge of the basic principles and practices of theater through participation in a production.

Florida Department of Education
COURSE DESCRIPTIONS - GRADES 9-12, Adult

Subject Area: Drama - Theatre Arts
Course Number: 0400820
Course Title: Theater II - International Baccalaureate
Credit: 1.0

A. Major concepts/content. The purpose of this course is to develop in the advanced International Baccalaureate student a knowledge of the major developments in the theatrical history of the third of at least three diverse theatrical cultures separated by time; an ability to interpret play scripts analytically and imaginatively, independent of class experience, and to create a director's notebook; an understanding of the art of the stage of the need for objective self-criticism in the development of this art; an ability to perform before an audience demonstrating a knowledge of, and skill, in basic acting techniques; an understanding of the basic processes of theatrical production with sufficient technical skill to produce satisfactory work in at least one of the theatrical arts or crafts; and an ability to synthesize this knowledge in a research paper on some aspect of theater studies. The content should include, but not be limited to, the historical perspective of theater, multicultural awareness, and the study of theater through analysis, performance and individual theater performance skill development.

B. Special note. None

C. Course Requirements.

Performance Skills:

1. Demonstrate the ability to trust other members of the ensemble and work cooperatively with them in performance.
2. Demonstrate the ability to use the body to communicate theatrical ideas, develop characters, and express emotions.

3. Demonstrate the ability to use advanced vocal techniques of pacing, rhythm, and timing for the expression of character, emotion, attitude, and author's intent.
4. Demonstrate the use of improvisation techniques and apply them to character development.

Theater Studies:

5. Demonstrate an understanding of at least three contrasting historical periods and theoretical trends.
6. Demonstrate an ability to analyze traditions in differing cultures.
7. Research and develop a thesis on an aspect of world theater.

Play Analysis:

8. Synthesize the knowledge of theatrical practice and theory from a directoral perspective.

Theater Production:

9. Demonstrate a thorough understanding of principles and practices of theater through a dedicated participation in various aspects of theater production.

Individual Study:

10. Individual Study (Higher Level Only).